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STUPID IS AS STUPID DOES

AND THE MAKERS OF FORREST GUMP CERTAINLY WEREN'T STUPID, BUT MOVIE ENTHUSIASTS SEE THE FILM A LITTLE DIFFERENTLY 20 YEARS LATER PAGE 32

Peering into Canada's future

The New Canada conference looks ahead 50 years PAGE 17

Many missing after flood

Wedding bus carrying over 50 people — including bride and groom — swept away in Kashmir PAGE 14

New Leaf still has faith

Daniel Winnik — who grew up a fan — hopes his team will do better this year PAGE 44

BETTER THAN IRON MAN

Robert Downey Jr. acknowledges fans as he arrives on the red carpet for his new movie, The Judge, which opened the Toronto International Film Festival on Thursday. Downey Jr. plays a feisty lawyer who visits home and ends up staying when his father (Robert Duvall) is accused of a crime. Vera Farmiga plays his high-school girlfriend. More TIFF coverage on pages 36 to 39. NATHAN DENETTE/THE CANADIAN PRESS

Report finds city slow to invest in Toronto transit

Pembina Institute. Study compares Toronto to Montreal, Vancouver, Calgary and Ottawa

Torontonians take three times as many transit trips per capita as Vancouver residents. But Vancouver has built more than twice as much new rapid transit in the last 20 years.

A new report released Friday by the Pembina Institute shows that much of Toronto's success in attracting people to transit is based on old investments in subways and streetcars.

But our continuing devotion to those subways is not cost-effective, and it threatens Toronto's success in attracting riders that other cities are trying to emulate, according to the report.

Compare and contrast

In the past 20 years, Vancouver built 44 kms of SkyTrain and bus rapid transit (BRT). Calgary built 29 kms of light rail and BRT. Toronto opened only 18 kms of new rapid transit in the same period. Those cities moved ahead by building transit that can be realized faster and serve more communities.

The study compares Toronto transit to four other Canadian centres: Montreal, Vancouver, Calgary and Ottawa.

It shows that Toronto still has the most transit and the most ridership. But, as the city's election campaign kicks into high gear, the report suggests politicians step back and look more broadly at how other cities are building transit, said Pembina's Ontario director, Cherise Burda.

It points to the perils of dithering over yet another round of subway plans.

"It's not to say we shouldn't build subways. Of course we need to keep doing that, but the subways we're going to be building are for the next generation, and this generation is stuck in traffic," she said.

"Everyone's building either BRTs or LRTs or both, because you can get a BRT up and running in two to three years, an LRT maybe four or five," said Burda. The report paints a brighter picture of Toronto's transit future. The city has more than 50 kilometres of new LRT and subway on the books — the most ambitious plan among the five cities profiled. TORSTAR NEWS SERVICE

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FIVE THINGS YOU NEED TO KNOW TODAY

1
JUST SAYING NO
Hundreds of Canadian Cancer Society youth advocates are expected to host a flash mob demo at Dundas Square on Saturday to highlight the issue of smoking in youth-rated movies.

2
VEGGIE HEAVEN
The annual Vegetarian Food Festival gives you a tasty opportunity to enjoy a diverse cross-section of vegetarian cuisine. Harbourfront Centre, Sept. 5-7.

3
PIPELINE DELAY
Because many B.C. First Nations groups remain adamantly opposed to the Northern Gateway pipeline, the company says construction is unlikely to start in 2018, as had been planned.

4
PR 101
Malaysia Airlines, which in 2014 has seen more than 500 of its passengers die or disappear, scuttled a contest called "My Ultimate Bucket List" three days after its launch. Good move.

5
HODOR NO MORE
Hodor! Bran Stark and Hodor will not be part of Game of Thrones' coming season. The actor who plays the gentle giant revealed the news to the Australian Broadcasting Corporation.

I have proof Rob Ford used city resources to campaign: Soknacki

'A lack of respect for our residents.' Mayor denies challenger's claim during debate that he broke the rules

JESSICA SMITH CROSS
jessica.smithcross@metronews.ca

Toronto mayoral candidate David Soknacki says he has proof Mayor Rob Ford used city resources to campaign — and people should care.

Soknacki's campaign team filed a Freedom of Information (FOI) request to get documents from the mayor's office that they believed would show Ford was using city staff and resources to campaign. Soknacki alleged Thursday, in the middle of a debate, that those FOI documents do indeed prove he broke the law.

According to the city, using city resources for campaign purposes is against city policy and in violation of Toronto's code of conduct.

In the debate, Ford said he had done nothing wrong.

"More rumours, innuendos, FOIs, they don't stop," Ford said.

"You just keep providing material," John Tory added, getting the audience laughing.

"You know what, nothing's been true, has it, John?"

"A lot of it has," Tory said.

Ford told media after the debate that city staff members volunteer on his campaign at night, which is allowed, and he's been doing his work as mayor at the office.

"I am the mayor. I'm going to go back to my office, I might try to get a chicken caesar in me somewhere — I don't know if I'm allowed to do that — and I return calls," he said. "I'm still the mayor."

According to Soknacki's campaign, the documents include email traffic that suggests the mayor's office was sloppy about making the distinction between public meetings and campaign meetings, and the public will be able to judge for itself when the documents are soon released online.

Asked if the public will care — because Ford has already admitted to smoking crack — Soknacki, who's frustrated by the mayor, believes voters will care.

"We say, here are examples of the rules being broken again and again, a lack of respect for our residents, and yet here he is. So, I believe this will all be taken into account on Oct. 27," he said.

Soknacki said any voters who might believe that Ford misused city resources and broke the rules, but don't care, should realize that it says a lot about the mayor.

Soknacki argued his campaign is different.

"We're here because we have a sense of pride in our city and a belief in what's fair and a protection for all of us," he said. "It doesn't just protect the strong, it protects the vulnerable. For one to run roughshod over those rules, in fact, it exposes those most vulnerable to the actions of the strong. It's not appropriate."

Soknacki, who has been polling a distant fourth, said he and his campaign staff will be discussing his future in the race at the end of this weekend.

From left, John Tory, Rob Ford, Olivia Chow and David Soknacki before the Toronto Region Board of Trade and Globe and Mail debate at the Hilton Toronto on Thursday. JENNIFER PAGLIARO/TORSTAR NEWS SERVICE

The mayoral life

"I am the mayor. I'm going to go back to my office, I might try to get a chicken caesar in me somewhere."
Mayor Rob Ford

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Who gets to decide who lives or dies?

Sunnybrook. Watchdog says hospital broke law by letting veteran die; daughter claims her pleas were ignored because of DNR note

Doctors at one of Toronto's biggest hospitals violated provincial law when they stopped treatment on a dying man without consulting his daughter, Ontario's medical watchdog has ruled.

It's a case that could have major legal implications for families and physicians clashing over the kind of treatment to give terminally ill patients, a debate that has roiled the Canadian medical community and legal system in recent years.

On Sept. 22, 2008, Douglas DeGuerre died of cardiac arrest at Sunnybrook Health Sciences Centre after battling a slew of illnesses, including congestive heart failure, diabetes and hypertension. He was 88.

In a complaint filed with the Ontario College of Physicians and Surgeons — and separately in a $1-million lawsuit against Sunnybrook and two of its doctors — DeGuerre's daughter, Joy Wawrzyniak, claims she pleaded with medical staff to intervene as her father lay dying. A do-not-resuscitate (DNR) note on DeGuerre's file, however, instructed doctors and nurses not to take emergency life-saving action, because physicians had decided medical intervention would only prolong his suffering.

The college initially dismissed Wawrzyniak's complaint, a decision she appealed to Ontario's Health Professions Appeal and Review Board. When the board deemed the college's inaction "unreasonable" and asked it to reopen the investigation, the college continued to defend the decision not to provide DeGuerre treatment.

Last week, in a rare move, the board issued a second rebuke to the college, calling on the provincial regulator to again reconsider DeGuerre's case and revise its end-of-life policies to bring them in line with legislation. TORSTAR NEWS SERVICE

Quoted

"They were so arrogant and brazen about it ... They just played God."

Joy Wawrzyniak, daughter of Douglas DeGuerre, who died of cardiac arrest at Sunnybrook Health Sciences Centre

Like no one ever was

After two days of card-game combat in Washington, a new boy-king of the Japanese role-playing game emerged — Burlington's Andrew Estrada, 16. The new Pokémon Card World Champion beat about 250 other players, winning a $10,000 US scholarship to a school of his choice. TORSTAR NEWS SERVICE

Out with the old, in with the new ... in five years

Two of the TTC's new streetcars have officially entered service on the 510 Spadina route. TORSTAR NEWS SERVICE

Pity the poor Carlton Street streetcar rider who could only gaze in envy Sunday as the TTC launched its new super-sized streetcars on Spadina.

It will be another four or five years before Carlton commuters also enjoy a new air-conditioned, low-floor ride.

If there was a single sour note amid last weekend's streetcar celebration, it was the lengthy five-year roll-out for the new Bombardier fleet.

It's already been five years since city council approved the $1.25-billion streetcar purchase. But the wait is doubly long for those on the tail-end of the TTC deployment plan.

The delay in manufacturing 204 new streetcars is the main reason for the protracted roll-out. Normally, the Bombardier plant produces one light rail vehicle (LRV) every three weeks. That's not happening while a strike at the company's Thunder Bay plant is in its eighth week.

Once production resumes, Bombardier can accelerate its schedule to three LRVs a month.

There are only two new streetcars available for service on Spadina. There are two prototype vehicles in the city, but they have to go back to the plant before they can be pressed into public service.

It's not clear when a third LRV will arrive in Toronto, said the TTC's Brad Ross. But when it does, like all the new streetcars, it will have to log 600 kilometres of running time without failure before it is incorporated on a route. TORSTAR NEWS SERVICE

New plan coming?

The TTC is considering extending the life of some of its old streetcars to help boost service to the more than 250,000 riders on 11 routes.

- It's possible transit officials will revisit the new-vehicle deployment plan in 2015, said the TTC's Brad Ross.

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Chronicling the ass-end of a road trip

A Mile in These Hooves. Toronto filmmaker James Brylowski on inspiration, trouble in Wawa and the plight of people in two-person costumes

EMINA GAMULIN
emina.gamulin@metronews.ca

James Brylowski describes his short mockumentary A Mile in These Hooves as "kind of this traumatic story that happens to take place in a two-person donkey costume." COURTESY JAMES BRYLOWSKI

A Mile in These Hooves is a road trip movie that hits all the classic tropes with one important twist: All of the action takes place inside a burlap donkey.

The mockumentary-style short follows two sort-of brothers from another mother, Mark and Tom. On her death bed, ass-end Mark's mom had one wish: that he obtain the world record for longest distance travelled in a two-person costume.

This is no easy feat, with the villainous but talented Ballsma brothers desperate to hold onto the title, and the whole being-stuck-in-a-costume-with-another-person-for-thousands-of-miles aspect.

Nonetheless, a trip across the continent ensues, with all the foibles one would expect, all framed by stunning North American landscapes.

Metro caught up with creator, director and producer James Brylowski before the Toronto premiere as part of The Cabbagetown Short Film and Video Festival, where he would be picking up an award for Best Comedy.

Is the donkey suit designed for long-distance comfort, or is it basically hell in there?
It's so hard and I can attest to that because I've been in it for long periods of time. It sucks.

On your way to your premiere in Saskatchewan, you were raising awareness for the plight of people in two-person costumes, making appearances along the way at events such as the Prince's visit to Winnipeg. Why is the two-person costume cause so near and dear to you?

Quoted

"I really liked the idea of showing these landscapes and showing how beautiful our world is ... when I look at it now, I'm still in love with that donkey."
James Brylowski, filmmaker

I don't think that people in two-person costumes should have to hide who they are any more. It's been a long struggle for them and it's time that they're allowed to come out of their shell and be who they are. They're people just like us … They just happen to walk with four feet instead of two.

Tell us about your run-in with the law in Wawa.
I was raising awareness for the rights of people in two-person costumes, and I lost my pants a few weeks before and I lost my shoes. A cop pulled me over for obstructing traffic. She wrote me a ticket and I lipped off to her and before I knew it, she threw me over the hood of her cruiser and was slapping fines left right and centre.

Who is your ideal costume mate?
Mr. Belvedere, or maybe Balki Bartokomous. Someone that you can hold a good conversation with. And someone where you're stronger than them, so if it comes down to getting into a fight and you want to steal their food you can have the upper hand.

Online

Go to facebook.com/amileinthesehooves for more. And for the real story of what happened in Wawa, visit metronews.ca.

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WORK CONTINUES APACE TO IMPROVE YOUR TTC SERVICE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

The successful launch of our new streetcar on the 510 Spadina route last weekend is just one element of our plan to modernize the TTC and to transform the quality and reliability of the service that you receive.

Departments across the TTC are a hive of activity as we continue work on some 100 initiatives that will deliver on our vision of a transit system that makes Toronto proud. In addition to delivery and roll-out of 204 new streetcars and a new maintenance facility, work is progressing on the four other "mega-projects" as I call them.

In November, we will begin the roll-out of Presto, the new smartcard system that will ultimately replace tokens, tickets, transfers and passes. Starting with the new streetcars and our busiest subway stations in the late fall, we will progressively equip all TTC vehicles and stations with card readers over the next three years.

Work is progressing apace on the construction of our subway extension to York University and into York Region, albeit against a very tight construction timescale. Meanwhile, we continue to use selective weekend closures on Line 1 (Yonge-University-Spadina) as we replace 60-year-old signals and track. And the all-out push to transform our culture to one that makes you feel valued is well underway.

There are many other smaller, but equally important things to do. With one year to go, we have a team working with the Pan/Parapan Am Games organizers, the City, and other agencies to deliver a Games to remember in 2015.

As well, dedicated bus, streetcar and subway reliability teams have been established to identify and deliver ways to make your service more reliable. This includes a focus on surface transit to tackle the long-standing issue of vehicle bunching and gapping.

Next month, we will make revisions to the subway timetable to increase the number of trains that run at peak times. This, and other improvements to overall punctuality and service reliability, has been made possible by bringing in new, expert personnel to take a fresh look at our schedules and to import best practice from other transit systems.

It will take a while longer, but we are determined to deliver on our vision and to improve every aspect of your TTC service.

TTC OPEN HOUSE FOR UNITED WAY

Mark your calendars! The TTC will be hosting an Open House at Harvey and Duncan shops on Saturday, Sept. 13, from 9 a.m. to 3 p.m. at our Hillcrest facility, 1138 Bathurst St. Admission is $5 for adults and $2 for children, with all proceeds going to the United Way.

Harvey Shop, built in 1923, is a major maintenance facility and component manufacturer for the TTC's streetcars and a major body overhaul and structural repair shop for the bus fleet.

Duncan Shop, built in 1985, is a major maintenance component overhaul facility for the bus fleet, where vehicles are stripped and rebuilt to extend the life of the fleet.

The historic PCC streetcar will transport customers between Bathurst Station and the TTC's Hillcrest facility, where the the new, low-floor streetcar will join the Peter Witt streetcar, an articulated bus, Wheel- Trans bus and the TTC's Command bus on display.

Come for the guided tours, stay for the BBQ and silent auction. TTC memorabilia will be available for purchase. Hope to see you there!

EMPLOYEE PROFILE

Name: Novak Novakovic
Position: Engineering Technologist
Years of Service: 5

I began my career at TTC as a summer student at Russell Carhouse, where I was hired as a Streetcar Carhouse Operator. After obtaining an Electrical Engineering degree through Ryerson University, I began working as a full-time Engineering Technologist at Duncan Shops. Every day at work brings new experiences and challenges that I enjoy facing with the help of many great co-workers and very knowledgeable staff. I hope to spend many more years working for this great company!

WEEKEND LINE 1 CLOSURE – BLOOR TO LAWRENCE STATIONS

This weekend, on Saturday, Sept. 6 and Sunday, Sept. 7, there will be no subway service between Bloor and Lawrence Stations on Line 1, due to ongoing signal and track upgrades. Frequent shuttle buses will operate between Bloor and Lawrence stations, with Wheel-Trans available for customers requiring an accessible connection. Regular subway service resumes on Monday, Sept. 8.

504 KING AND 508 LAKE SHORE STREETCARS DIVERT FOR TIFF

From 10 a.m., Thursday, Sept. 4, to 4 a.m., Monday Sept. 8, King St. W. will be closed from University Ave. to Peter St. for the Toronto International Film Festival. During the closure, the 504 King and 508 Lake Shore routes will be required to divert eastbound via Bathurst, King, Spadina, Queen, Church and westbound via Parliament, King, York, Queen, Spadina.

CHANGES TO STUDENT/SENIOR TTC PHOTO ID

As of Monday Sept. 1, students under 16 no longer need to carry a TTC photo ID card when travelling on the TTC using the discounted student fare. Students aged 16-19 must carry school-issued or government-issued photo ID as proof of age, and present it only if requested by TTC staff. Full-time post-secondary students must still carry a TTC-issued photo ID card when using the Post-Secondary Metropass, available only to Toronto college and university students. Also, those paying a senior fare must show photo ID as proof of age if requested by TTC staff.

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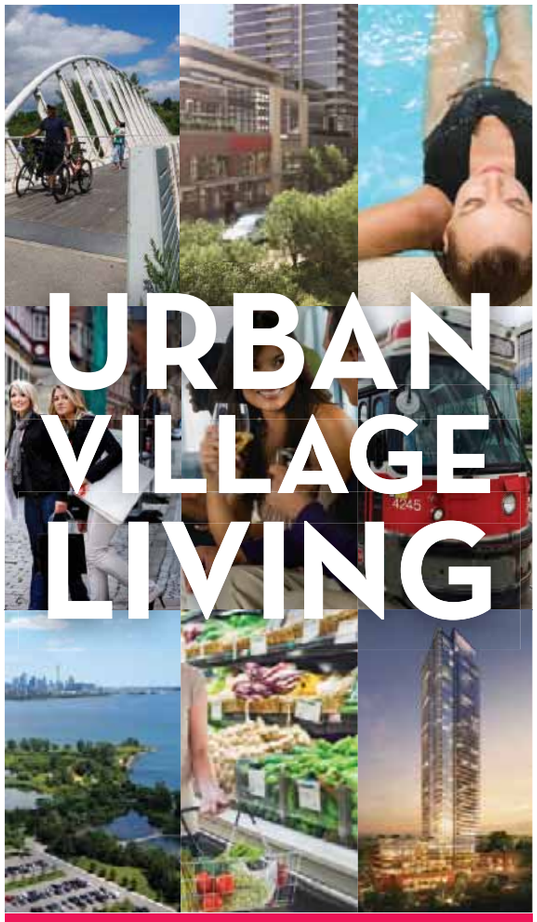

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Flu vaccine supply to fall short by 2 million

GSK. Canada's largest source will be unable to fill about 30% of its 2014-15 commitment

GSK, Canada's largest flu vaccine supplier, won't be able to fill about 30 per cent of its Canadian order for the upcoming 2014-15 flu season, the company said Thursday.

It also suggested the problems at its production facility in Ste. Foy, Que., may have an impact on its ability to supply vaccine to the U.S. market from that plant this season.

GlaxoSmithKline, which now goes by the name GSK, said problems in this year's production run have left it with a shortfall of about two million doses. The company was slated to provide nearly 6.4 million doses, 53 per cent of Canada's total purchase of about 12 million doses.

The Public Health Agency of Canada said it has secured 1.2 million additional doses of vaccine from other manufacturers which have a portion of the country's flu vaccine supply contract. Those companies are Sanofi Pasteur, Novartis and MedImmune, which is owned by AstraZeneca.

The Public Health Agency's statement, sent via email, suggested there may be delays in the delivery of the portion of the GSK contract that the company still believes it can fill.

"A new delivery schedule for the flu vaccine from GSK is still being determined but it is expected that deliveries will start in the second or third week of October, long before flu immunization demand reaches its peak," it said.

Bottles of flu vaccine make their way through a GlaxoSmithKline assembly line in Ste. Foy, Que., in this 2004 file photo. The company that makes much of Canada's annual flu vaccine and has the country's pandemic flu vaccine contract has been issued a warning by the U.S. Food and Drug Administration. JACQUES BOISSINOT/THE CANADIAN PRESS

GSK said in an email that the production problem was unrelated to the concerns raised earlier this year in inspections by the U.S. Food and Drug Administration and Health Canada.

The two-million-dose shortfall represents just under 17 per cent of Canada's total vaccine purchase for this year.

The news comes as provinces and territories are gearing up to start flu vaccination programs beginning next month.

THE CANADIAN PRESS

Warning letter

FDA found a variety of problems

The FDA had issued a warning letter after it found a variety of problems in an inspection, stemming from bacterial contamination in the plant's water supply.

The company said it identified irregular results in its routine quality control monitoring on Aug. 14 and suspended production to investigate and try to fix the problem. Production was reinstated on Aug. 26 but it will result in a delivery delay, the company said.

It also said it had "an invalid test result" on one component of the vaccine, which protects against three different strains of influenza.

Canada leading push for 'flushable wipes' standard

Canada is leading an international work group to come up with an industry-wide standard for so-called flushable wipes as waste-water experts in North America and beyond blame the personal towelettes for a host of sewage system problems.

Barry Orr, a waste-water official in London, Ont., is among the Canadians leading the Geneva-based International Standards Organization's efforts to develop the standard.

Raw numbers

20,000

Last month, officials in the Minnesota town of Cambridge said they suspected personal wipes were the culprit after 20,000 gallons of raw sewage spilled into a river after a backup at a waste-water treatment facility.

Orr is currently developing tests that will determine the flushability of a barrage of products on the market that declare themselves sewer- and septic-safe.

"Canada is at the forefront in addressing the flushability of these products," Orr, who has been raising alarm bells about the products for years, said in a recent interview.

"We're leading the ISO, and we're working with nations across the globe to make improvements."

Flushable wipes are a multibillion-dollar business.

But from Louisiana to southwestern Ontario and rural England, plumbers and waste-water experts say the pre-moistened wipes, branded as a cleaner alternative to toilet paper, are taking a terrible toll on residential pipes and municipal sewage systems, causing major clogs and sewer backups. THE CANADIAN PRESS

TORONTO

Call 311

Notice of Submission of Terms of Reference for the Allen Road Environmental Assessment, City of Toronto

As part of the planning process for the Allen Road Environmental Assessment (EA), a Terms of Reference (ToR) was submitted to the Ministry of the Environment and Climate Change for review as required under the Environmental Assessment Act. If approved, the ToR will serve as a framework for the preparation of the EA for the proposed undertaking.

Currently, Allen Road has operational issues, is in need of repairs, does not integrate well with the local neighbourhood, and exists within a changing physical and policy context. The purpose of the EA is to investigate and address current challenges and opportunities in the Allen Road study area and define the scope of potential future work. A range of alternatives will be considered to address the needs within the corridor.

A successful solution for Allen Road will balance three main objectives: State of Good Repair, Transportation Function, and Urban Design. At this stage of the study, there are no proposed changes to Allen Road and City staff will consult the public on a range of possible options in the future.

The Primary Study Area (see key map on the right) extends 100 metres on either side of the Allen Road right-of-way between Eglinton Avenue West to just south of Transit Road and is further expanded at subway stations and key east-west corridors.

Beginning on **September 5, 2014**, you may inspect the proposed ToR at the following locations:

Ministry of the Environment and Climate Change
Environmental Approvals Branch
2 St. Clair Ave. W., Fl. 12A
Tel: 416-314-8001/1-800-461-6290

Ministry of the Environment and Climate Change
Central Region Office
5775 Yonge St., 8th Fl.
Tel: 416-326-6700 / 1-800-810-8048

City Clerk's Office, Toronto City Hall
100 Queen St. W., 13th Fl., West Tower
Tel: 416-392-8016

Barbara Frum Public Library
20 Covington Rd.
Tel: 416-395-5440

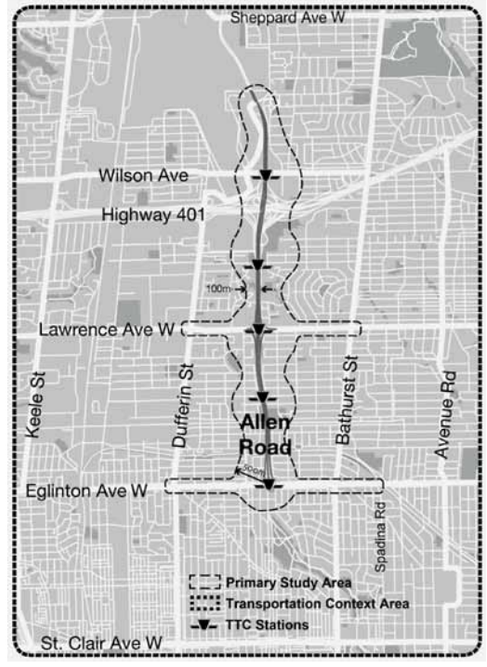
Maria A. Shchuka Public Library
1745 Eglinton Ave. W.
Tel: 416-394-1000

Call for hours of operation

You can also view the proposed ToR on the City of Toronto project website: toronto.ca/AllenRdStudy

Your written comments about the ToR must be received before **October 6, 2014**. All comments should be submitted to:

Ms. Cindy Batista
Project Officer
Ministry of the Environment and Climate Change, Environmental Approvals Branch
2 St. Clair Ave. W., Fl. 12A,
Toronto, ON M4V 1L5
Tel: 416-314-7222 / 1-800-461-6290
Fax: 416-314-8452



A copy of all comments will be forwarded to the City of Toronto for its consideration. For further information on the proposed study please contact:

Mr. Jason Diceman
Sr. Coordinator Public Consultation
City of Toronto, Public Consultation Unit
55 John St., 19th Fl., Metro Hall,
Toronto, ON M5V 3C6
Tel: 416-338-2830
E-mail: jdicema@toronto.ca

Issue Date: September 2, 2014

Under the Freedom of Information and Protection of Privacy Act and the Environmental Assessment Act, unless otherwise stated in the submission, any personal information such as name, address, telephone number and property location included in a submission will become part of the public record files for this matter and will be released, if requested, to any person.

Blood of Ebola survivors may be the key to experimental treatment

Outbreak. Unproven therapy uses antibodies from survivors' blood to combat the often-deadly virus

As West Africa struggles to contain the biggest Ebola outbreak ever, some experts say an unusual but simple treatment might help: the blood of survivors.

The evidence is mixed for using infection-fighting antibodies from survivors' blood for Ebola, but without any licensed drugs or vaccines for the deadly disease, some say it's worth a shot.

"This is something that's fairly simple to do," said Dr. Peter Piot, director of London's School of Hygiene and Tropical Medicine and the co-discoverer of the Ebola virus.

Using blood of survivors is one of the experimental Ebola treatments under discussion at a two-day meeting that began Thursday in Geneva. The more than 200 experts assembled by the World Health Organization are looking at issues of safety and effectiveness, while considering which treatments should be prioritized for testing during the current outbreak.

There are about a half-dozen medicines and vaccines in development. None have been rigorously tested in humans, but early testing of one vaccine began this week in the United States.

In contrast to ZMapp, the widely untested drug used on seven Ebola patients — two of whom died — utilizing the blood of recovered patients doesn't welcome the same complications of administering treatments, given that the drug's developer has said it will take months to make even a modest supply.

This photo provided by the National Institute of Allergy and Infectious Diseases (NIAID) depicts a 39-year-old woman being given a dose of the investigational NIAID/GSK Ebola vaccine at the NIH Clinical Center in Bethesda, Md.

NIAID/THE ASSOCIATED PRESS

WHO's blood network, an international group of blood regulators, noted there are thousands of survivors from past Ebola outbreaks in Africa who could be tapped as a source of survivors' blood.

Some scientists think antibodies in the blood of Ebola survivors could help patients infected with the deadly disease.

Piot said it is vital to find out if the blood treatment is effective.

"I hope this is the last Ebola outbreak where all we have is isolation, quarantine and supportive care to treat patients," he said. THE ASSOCIATED PRESS

Ebola blood treatment

Therapy a unique opportunity

Dr. Colin Brown, who recently worked in a Ebola clinic in Sierra Leone, said local hospitals should be able to provide survivors' blood if it's needed.

"It does give us the opportunity to try some new therapies," he said. "As long as they are not harmful, why shouldn't we try to do something?"

Over 3,000 have died from the virus, with another 20,000 expected before the outbreak is halted. Brown describes that possibility as unfortunate yet realistic. THE ASSOCIATED PRESS

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Comic Joan Rivers dead at 81

Joan Rivers participates in the annual Sydney Gay and Lesbian Mardi Gras Parade on Oxford Street on March 7, 2009, in Sydney, Australia. BRENDON THORNE/GETTY IMAGES FILE

Got her start at local clubs in New York. In 1965, she landed her big break on The Tonight Show

Joan Rivers, the raucous, acid-tongued comedian who crashed the male-dominated realm of late-night talk shows and turned Hollywood red carpets into danger zones for badly dressed celebrities, died Thursday. She was 81.

Rivers was hospitalized last week after she went into cardiac arrest at a Manhattan doctor's office following a routine procedure. Daughter Melissa Rivers said she died at Mount Sinai Hospital in New York, surrounded by family and close friends.

"My mother's greatest joy in life was to make people laugh," Melissa Rivers said. "Although that is difficult to do right now, I know her final wish would be that we return to laughing soon."

Rivers, who made "Can we talk?" a trademark of her routines, never mellowed during her half-century-long career. She had insults ready for all races, genders and creeds. She moved from longtime targets such as the weight problems of Elizabeth Taylor, of whom she said "her favourite food is seconds," to newer foes such as Miley Cyrus, and continued to appear on stage and on TV as an octogenarian.

Comedy was not only her calling but her therapy, as she turned her life inside out for laughs, mocking everything from her proclaimed lack of sex appeal ("My best birth control now is just to leave the lights on") to her own mortality.

"I have never wanted to be a day less than I am," she insisted in a 2013 interview with The Associated Press. "People say, 'I wish I were 30 again.' Nahhh! I'm very happy HERE. It's great. It gets better and better. And then, of course, we die," she quipped. THE ASSOCIATED PRESS

Java genetics

Coffee plants mutated to have caffeine: Study

Scientists have woken up and smelled the coffee — and analyzed its DNA.

They found that what we love about coffee — the caffeine — is a genetic quirk, not related to the caffeine in chocolate or tea.

"It's an accident that has been frozen in place very likely by the influence of natural selection," says University of Buffalo evolutionary biologist Victor Albert. He and more than 60 other researchers from around the world mapped out the genetic instruction book of java. Their results were published Thursday in the journal Science.

Albert says researchers discovered that caffeine developed separately in coffee, tea and chocolate because it is in different genes in different areas of plants' genomes. THE ASSOCIATED PRESS

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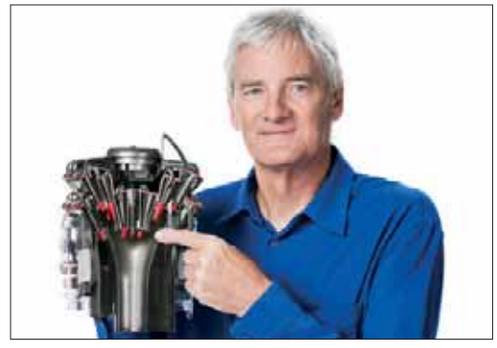

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Child left in hot car.
Father of Georgia toddler charged with murder

More than two months after his son's death in a hot car, a Georgia man — who prosecutors say sat in his office exchanging nude photos with women while his son languished for hours — was charged with murder on Thursday.

A Cobb County grand jury indicted Justin Ross Harris on multiple charges, including malice murder, felony murder and cruelty to children. The malice murder charge indicates that prosecutors intend to prove Harris intentionally left his son Cooper in the hot car to die.

Harris will be arraigned in the next few weeks, and Cobb County District Attorney Vic Reynolds said he will decide before then whether to seek the death penalty.

Harris has been in jail since his arrest the day his 22-month-old son died.

Harris has told police he was supposed to drive his son to daycare the morning of June 18 but drove to work without realizing that the child was strapped into a car seat in the back.

Justin Ross Harris at his bond hearing in Marietta, Ga., in July. THE ASSOCIATED PRESS FILE

Police have said the toddler was left in the vehicle for about seven hours. The medical examiner's office has said the boy died of hyperthermia — essentially overheating — and has called his death a homicide.

Prosecutors have questioned Harris' wife, Leanna, and she has hired a criminal defence attorney, but no charges have been filed against her. THE ASSOCIATED PRESS

Wedding bus swept away, bride and groom missing

Worst floods in 22 years. Many Kashmir ceremonies postponed as heavy rains disrupt wedding season

Kashmiri men carry a boy to safety after their neighbourhood was flooded in Srinagar, India, Thursday. At least 100 villages across the Kashmir valley were flooded as lakes and rivers overflowed as heavy rains caused the worst flooding in 22 years. DAR YASIN/THE ASSOCIATED PRESS

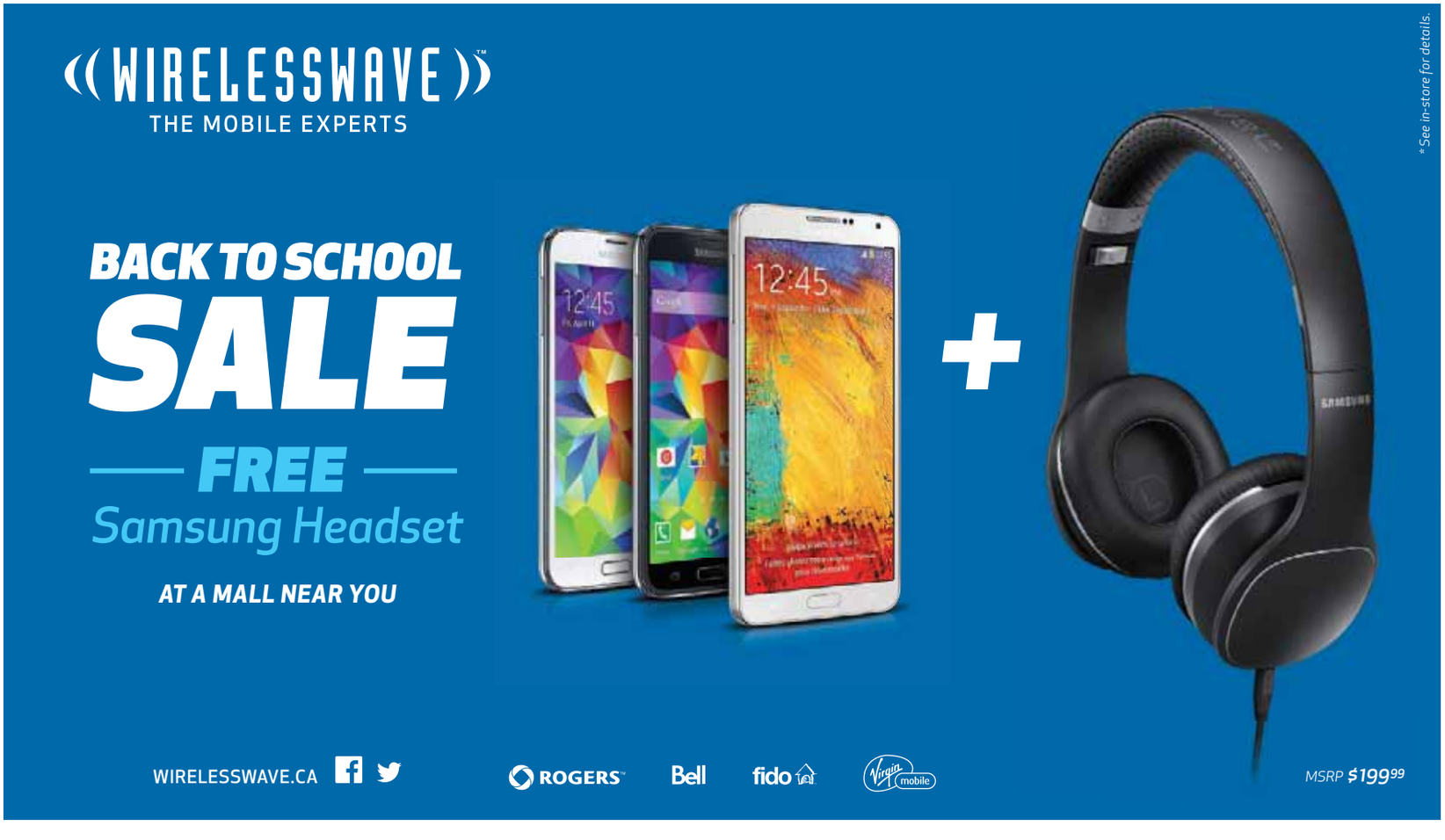
A bus carrying more than 50 wedding guests was swept away Thursday by a flooded stream in the Indian-controlled portion of Kashmir and all but three of the passengers were missing, officials said. Police officer Rajesh Kumar said the three swam to safety and told rescuers that about 50 others were trapped in the bus.

Rescuers were searching for the bus but had not been able to locate it in the gushing waters. New landslides and heavy rains blocked access to the area, Kumar said.

The Press Trust of India news agency said the bride and bridegroom were among the missing people who were returning home from a wedding ceremony in a village about 180 kilometres southwest of Srinagar.

At least 18 people have died in the past two days, and authorities on Thursday closed schools and stopped train services in the Kashmir valley. Police officer Imtiyaz Hussain said the 18 victims were swept away by floodwaters or buried by mud.

At least 100 villages across the Kashmir valley were flooded by overflowing lakes and rivers, officials said. THE ASSOCIATED PRESS



‘Womenomics’ OK, but Japan’s PM still has to do the dishes

Akie Abe. Prime minister’s wife says women work harder than men but are not represented fairly

Japan’s first lady says she has such a busy schedule that sometimes it’s up to the prime minister to do the dishes or take out the garbage.

Despite her husband’s conservative image, she says, he does chores when he can. It’s the kind of flexibility that she says is needed for advancement of women in Japan.

Prime Minister Shinzo Abe is pushing companies and the government to hire and promote more women. He appointed five women to his 18-member Cabinet on Wednesday.

Akie Abe, Japanese Prime Minister Shinzo Abe’s wife, at their official residence in Tokyo Thursday.
EUGENE HOSHIKO/THE ASSOCIATED PRESS

His wife, Akie Abe, 52, said Thursday she is involved in a wide range of activities that keep her out all day, leaving her little time for house chores.

Even though she openly refers to herself as a member of the “opposition in the household” on some issues her husband favours, such as nuclear energy, she is a big supporter of his policy of promoting women’s advancement, which has been dubbed “womenomics.”

Akie Abe says it’s important that society allows women enough flexibility to work again after child-rearing or other life events that often interrupt their professional careers, she said.

In Japan, even highly-educated women are underrepresented in senior-level positions in companies, government or universities. Women have long been discriminated against in salary and promotion in corporate Japan, and often faced obstacles to pursuing their career due to lack of help in child care and helpful spouses.

THE ASSOCIATED PRESS

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www.lambdacanada-cro.com www.todaysresearch.com
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NATO urged to tackle ISIS threat

Summit. Britain and the U.S. are counting on the alliance to step up against the al-Qaida splinter group wreaking havoc in the Middle East

A meeting of NATO leaders convened in Britain Thursday facing no shortage of crises and a challenge from two of its dominant partners to confront a virulent new form of Islamic extremism in the Middle East.

Both U.S. President Barack Obama and British Prime Minister David Cameron called on the 28-member military alliance to deal with the emerging threat posed by the Islamic State in Iraq and Syria (ISIS), an al-Qaida splinter group.

"We meet here at a solemn moment for our alliance and the security of our nations," Cameron said at the opening of the summit, being held on a rolling golf resort in the seaside Welsh community of Newport.

"We meet at a crucial time in the history of our alliance. The world faces many dangerous and evolving threats and it is absolutely clear that NATO is as vital to our future as it has been in our past."

Even the brush-fire war in eastern Ukraine and a resurgent Russia seemed to be eclipsed by the growing concern over ISIS, whose ranks of hardened fighters have been bolstered by hundreds of westerners from Britain, Canada and the United States.

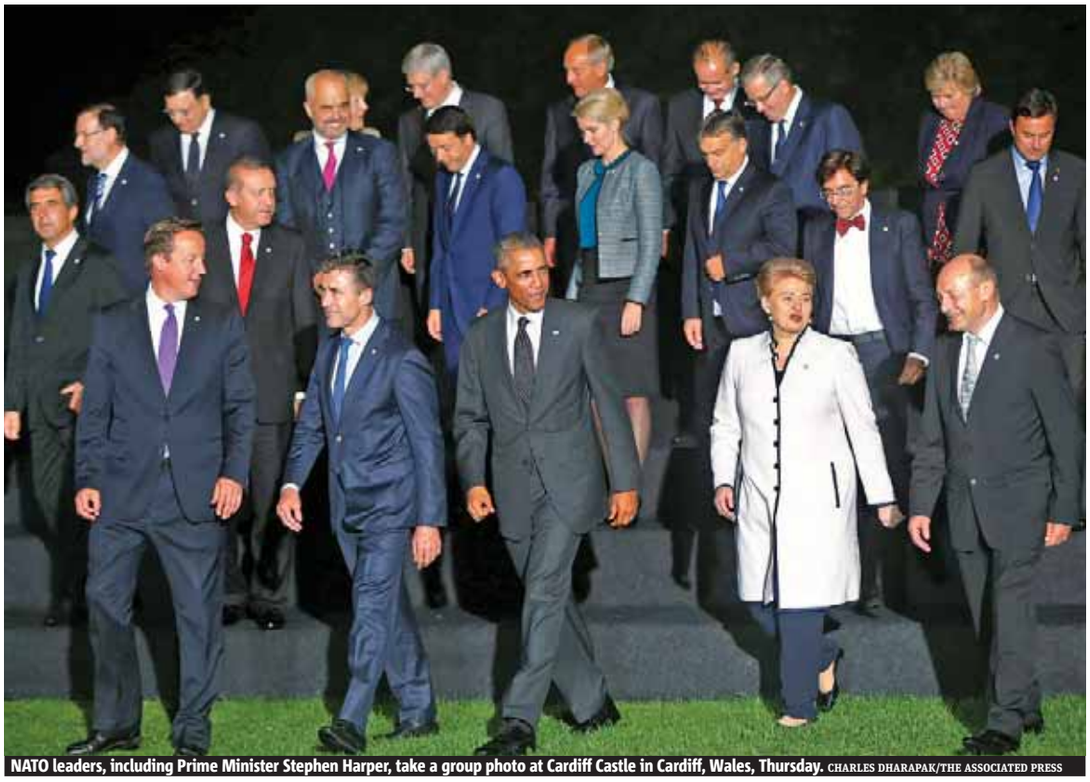
The urgency is propelled by horrific Internet images of beheaded journalists and reports of atrocities in Syria and northern Iraq, as well as the fear that foreign fighters could return home to continue their war in the West.

U.S. Secretary of State John Kerry convened a meeting of possible coalition partners, who could participate in an expanded bombing campaign and humanitarian relief.

Prime Minister Stephen Harper, who is also attending the summit, made it clear Wednesday, speaking to a British business audience, that Canada is prepared to do more as part of the international effort.

The Canadian air force is currently using two cargo planes to fly arms and ammunition into Iraq.

THE CANADIAN PRESS



NATO leaders, including Prime Minister Stephen Harper, take a group photo at Cardiff Castle in Cardiff, Wales, Thursday. CHARLES DHARAPAK/THE ASSOCIATED PRESS

Sides aim for truce in Ukraine

Ukraine's government and rebels voiced hope Thursday that they were within reach of a peace deal that could spell a quick end to bloodshed in eastern Ukraine, even as NATO leaders and Ukraine's president agreed that Russia should be punished for its role in the insurgency.

Ukrainian President Petro Poroshenko said he was ready to order a ceasefire in eastern Ukraine if a deal is signed at scheduled talks Friday in Minsk, Belarus. The rebels said they were ready to declare a truce if an agreement can be reached on a political settlement for the mostly Russian-speaking region.

Before flying to Wales for his meetings Thursday with NATO leaders, Poroshenko discussed the outlines of a peace deal with Russian President Vladimir Putin, and both voiced optimism about reaching agreement.

Specifics of the hoped-for peace deal have yet to be finalized. Putin has suggested that rebels halt their offensive while the Ukrainian government forces should pull back away from shelling residential areas.

By the numbers

The battles have taken a heavy toll on Ukraine's army. National Security Council spokesman Col. Andriy Lysenko said 837 Ukrainian servicemen have been killed and 3,044 wounded since the fighting began.

Poroshenko, in turn, has called for the withdrawal of foreign troops, a diplomatic reference to Russian forces, as well as establishing a buffer zone on the border and releasing all Ukrainian prisoners held in Russia.

Since mid-April, Moscow-backed separatists have been fighting government troops in eastern Ukraine in a conflict the UN estimates has killed nearly 2,600 people. On Thursday, a NATO military officer told The Associated Press the ranks of Russian soldiers directly involved in the conflict have grown.

Kremlin officials repeatedly have denied their troops or military assets are involved.

THE ASSOCIATED PRESS

Protesters march towards Celtic Manor in Newport, Wales, Thursday. Demonstrators gathered in the centre of Newport to hold a march at the start of a two-day NATO summit. TIM IRELAND/THE ASSOCIATED PRESS

Iraq. Kurds tell Baird they need heavy weapons

Canada and allies France, Italy, Britain and Australia are, at the request of the Iraqis and Americans, helping to airlift guns, mortars and ammunition to Iraqi forces and the Kurdish Peshmerga, who have shouldered the bulk of the ground fighting against the Islamic State of Iraq and Syria (ISIS).

Foreign Affairs Minister John Baird visited a front-line Peshmerga post in Irbil, Iraq, on Thursday, with NDP and Liberal parliamentary critics Paul Dewar and Marc Garneau.

A senior Kurdish official made an urgent plea Thursday for heavy weaponry to fight the rampaging terrorist insurgency.

"We need more weapons.... It will be a long fight," said Faud Hussein, chief of staff to the president of the Kurdish Regional government.

But Baird politely deflected all talk of bolstering arms shipments to the Kurds, choosing instead to change the channel to his stated purpose for this trip — to encourage the development of a strong, new, inclusive central government in Baghdad. THE CANADIAN PRESS

Chemical stock

U.S. fears Syrian weapons will end up in wrong hands

The United States is concerned that the Islamic State of Iraq and Syria (ISIS) and other terrorists could get a hold of chemical weapons if Syria is hiding any stockpiles, the U.S. ambassador to the United Nations said Thursday.

Samantha Power spoke to reporters after the Security Council received a briefing from Sigrid Kaag, who heads the effort to rid Syria of its chemical weapons.

The joint mission of the UN and the Organization for the Prohibition of Chemical Weapons will end at the end of the month after destroying nearly all of Syria's declared stockpile. But Kaag said there are discrepancies in Syria's weapons declaration. THE ASSOCIATED PRESS

Tomorrow's leaders look ahead to the New Canada

Charlottetown.
A selected few come together to discuss crucial areas in Canada's development over the next five decades

STEPHANIE ORFORD
For Metro

What will Canada become in the next 50 years? The New Canada Conference, held from Aug. 31 to Sept. 3, brought together delegates aged 19 to 24 from across Canada to answer that question.

One hundred delegates from across the country were chosen to attend the conference in Charlottetown, as part of P.E.I. 2014.

During the event, delegates broke into eight concentrations, each discussing a critical area in Canada's development over the next 50 years. At the end of the conference they gathered again and presented their ideas — all summarized in a conference Ideabook.

"My eyes were opened to so many things I never thought of," said Caitlin Taylor, a travel blogger with Saskatchewanderer, who collaborated as part of the Media and Technology group. "I learned so much and I want to share that."

Joseph Darcel, a sciences student at the University of Manitoba who worked in the Health and Wellness stream, called his peers at the conference "a very accomplished group."

"(The conference) was a chance for me to interface with people who didn't share my background," said Darcel. "It provided a helpful and informative way to engage in that dialogue and learn about different ways of being Canadian."

Civic Engagement and Social Cohesion Facilitator: Dave Meslind

How can we create a culture of participation in Canada?

"In order for democracy to work properly, we need to focus on enhancing social cohesion, focusing on social determinants of health and community engagement," said Olivia Dorey, a Nova Scotian studying public health and administration at the University of Ottawa who participated in the Civic Engagement and Social Cohesion discussion group.

Delegates discussed solutions like alternative voting systems and democracy in schools.

The goal? "Build a society in which our democracy can flourish," Dorey said.

Health and Well-being Facilitator: Ryan Meili

Factors such as income, education, housing and nutrition have been found to be the strongest determinants of the health and well-being of the Canadian population — so how can Canada develop a system to address these?

Delegates focused on how to target the causes of poor health and well-being, discussing issues such as "how Canada can work with aboriginal peoples to move into the future equitably," according to Darcel.

Delegates take part in the New Canada Conference in Charlottetown this week. COURTESY DAVID PIKE

Learning and Social Development Facilitator: Paul Kershaw

The group focused on ideas to strengthen the learning and social development of Canada's children.

"For me, our group's across-the-board recognition of the need for culturally aware, accessible and inclusive social services was most impactful," said Trent Warner, a public relations student at Mount Royal University in Calgary who participated in the Learning and Social Development group.

"We were all able to recognize the intersectional links between those people in our country who are marginalized and oppressed, and the inherent hindrances in the social system that erase diversity and personal identity."

Justice and Equity Facilitator: Josh Paterson

Canada's relationship with its First Nations and the country's treatment of newcomers are two of the most fraught issues in the country's history.

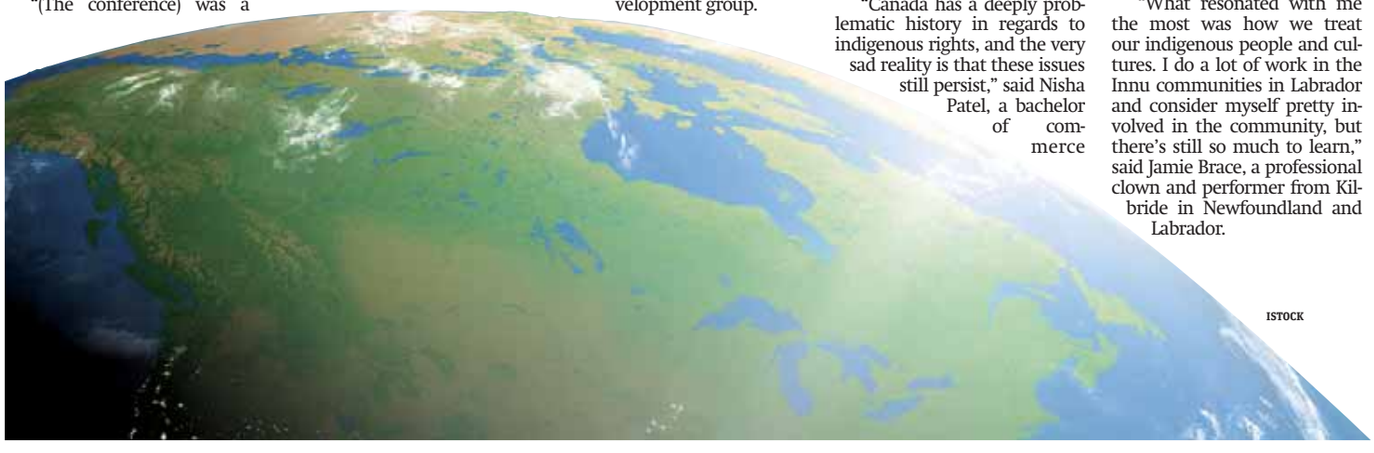
"Canada has a deeply problematic history in regards to indigenous rights, and the very sad reality is that these issues still persist," said Nisha Patel, a bachelor of commerce candidate at the University of Alberta and part of the Justice and Equity working group.

"Although I'm troubled by this, I was moved by how passionate my peers were, and I'm confident that we can change whatever we want."

Arts and Creativity Facilitator: Melissa Mongiat

As Canada's urban populations grow, culture, creativity and inclusivity are becoming critical in helping citizens connect and create healthy cities.

"What resonated with me the most was how we treat our indigenous people and cultures. I do a lot of work in the Innu communities in Labrador and consider myself pretty involved in the community, but there's still so much to learn," said Jamie Brace, a professional clown and performer from Kilbride in Newfoundland and Labrador.



ISTOCK

Environment and Economy Facilitator: Jesika Briones

Countries around the world, including Canada, are going through an energy transition, said Jesika Briones, a business development manager for the Advanced Energy Centre in Toronto.

The world's population is growing explosively, availability of non-renewable energy resources is declining, and extraction and exploitation of these resources impacts the environment.

How can Canada and all of its stakeholders work to balance these factors and create a new energy economy?

Delegates looked at potential routes Canada could take in the next 50 years, including the use carbon taxes and the development of a national energy strategy.

Technology and Media Facilitator: Stephanie McGrath

Where is technology going and how can Canada stay ahead of the curve?

As content — video, text, photos and beyond — becomes available in even more formats and places than it is now, "we need to find a way to navigate the Internet," said Saskatchewanderer blogger Taylor.

One of the biggest challenges will be to create "better media literacy in schools, teaching kids from a young age to think critically about media," Taylor said.

Canada and the World Facilitator: Stéfanie von Hlatky

Current conflicts in Iraq, Syria and Ukraine indicate that our traditional approaches to diplomacy and defence aren't enough, said Stéfanie von Hlatky, director of the Centre for International and Defence Policy (CIDP) at Queen's University.

"As Canadians, we need to ask ourselves what we're willing to fight for in this volatile global security environment," said von Hlatky. "I think we've lost sight of that with the war fatigue that followed the mission in Afghanistan."

Delegates discussed alternative scenarios for Canadian involvement in international crises.

Battle heats up to supersize McJob wages

Can I get a raise with that? The movement continues to pressure fast-food giants into increasing employee wages to $15 an hour

Current wage

$7.25

Many U.S. fast-food workers do not make much more than the federal minimum wage of $7.25 US an hour, which adds up to about $15,000 a year for 40 hours a week.

Police handcuffed several protesters in New York and Detroit on Thursday, as they blocked traffic in the latest attempt to escalate their efforts to get McDonald's, Burger King and other fast-food companies to pay their employees at least $15 US an hour.

The protests, which are planned by labour organizers for about 150 cities nationwide throughout Thursday, are part of the Fight for $15 campaign. Since the protests began in late 2012, organizers have switched up their tactics every few months.

Before Thursday's protests, organizers said they planned to engage in non-violent civil disobedience to draw more attention to the cause. In the past, supporters have showed up at a McDonald's shareholder meeting and held strikes. The idea of civil disobedience arose in July when 1,300 workers held a convention in Chicago.

The movement, which is backed financially by the Service Employees International Union and others, has gained national attention at a time when the wage gap between the poor and the rich has become a hot political issue. Many fast-food workers do not make much more than the federal minimum wage of $7.25 an hour. THE ASSOCIATED PRESS

Protesters demanding higher wages and unionization for fast-food workers march on Thursday in New York City. ANDREW BURTON/GET

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TY IMAGES

ISIS. Silicon Valley firms fight spread of grisly video after second beheading

Silicon Valley firms were prepared this week to quickly block video of an Islamic State militant beheading an American journalist after a previous video by the same group showing the death of James Foley ricocheted through social networks in what was seen by some as a propaganda coup for the extremists.

The video Tuesday showing the beheading of American journalist Steven Sotloff was first uploaded onto a different website and quickly deleted when copied onto YouTube, slowing the spread of posts linking to it, said a Silicon Valley insider, speaking on condition of anonymity because of the sensitivity of the topic.

Facebook, Twitter, YouTube and others all have policies banning service regarding images of gratuitous violence or that incite hatred. But grisly images, once viral, are hard to restrain.

When Tuesday's beheading video of Sotloff was launched so soon after Foley's death, "platforms were better prepared for it this time around," the insider said.

Social media firms are trying to force out the Islamic State group "platform by platform," the tech official said.

THE ASSOCIATED PRESS

Market Minute

DOLLAR 91.96¢ (+0.12¢)

Natural gas: $3.83 US (-$0.02)
Dow Jones: 17,069.58 (-8.70)

TSX 15,576.79 (-80.84)

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BRAD & ANGELINA VS. MARCUS & LACY

THE METRO LIST

Neil Morton
metronews.ca

1 Angelina Jolie's Dress. If it wasn't enough that Brangelina married in one of *the* weddings in the history of ever, photos of Angelina were released in her Versace gown covered with colourful artwork by her six children. Yes, a generation of wedding dresses will now come plastered with children's art. Love — and family.

2 YouTube sensation. Matthew Santoro, a 29-year-old St. Catharines, Ont. man, creates wicked listicle videos such as 10 Inventors Killed by Their Own Inventions! and 50 AMAZING Facts to Blow Your Mind. He's becoming a YouTube celebrity with the millions of views his videos garner and his 2.4 million followers. He's the Next Big Thing. Homegrown in Canada.

3 Bionic teen. Surrey, B.C., teenager Drew Daniel is using crowdfunding to help him raise money for a new hand. Born without his left hand and using a basic prosthetic, the 18-year-old wants a Bebionic 3, a state-of-the-art prosthetic that allows its users to write, lift weights and even grip a Styrofoam cup. He needs $28,000 and he's already a little over a third of the way there.

4 #AsteroidMission Contest. NASA is launching a time capsule to ride aboard the OSIRIS-REx in 2016 to the asteroid Bennu and is asking for space-themed messages and images via Twitter and Instagram. The best submissions it receives to #AsteroidMission will be included. When it returns to Earth in 2023, hopefully it will have @replies from aliens.

5 Yee-ha! CBC is broadcasting the 2014 Canadian Country Music Association Awards this Sunday from Rexall Place in Edmonton. It will showcase the tremendous talent this country has to offer, but the main event of the show may well be its co-hosts Jann Arden and Rick Mercer. Anything could happen with them — such as a comedic country duet.

6 Perfect day for a conception. Country-music star Carrie Underwood and her NHL hubby, Mike Fisher, announced they're preggers on the perfect day: Labour Day. She posted a photo to Instagram with her dogs wearing "big brother" and "big sister" shirts. Fisher tweeted: "We haven't picked names yet but it's looking like Fly is gonna fly. #boyorgirl #flyfisher". Nice try. No way.

7 Bachelor in Paradise finale. The show where people fall in and out of love every other minute comes to its conclusion next Monday. Marcus and Lacy are the couple that will probably most likely go on to possibly marry, but the couple that I want to sail off together are Michelle and Cody. They are a reality show version of Bat Girl and The Incredible Hulk.

8 TIFF Festival Street. A new twist to the Toronto International Film Festival this year is its "Festival Street," where people can check out plays, experience pop-up performances, watch outdoor concerts, screenings and comedy performances and more. Who knows? This street might just become Spot the Celebrity Street with A-listers galore.

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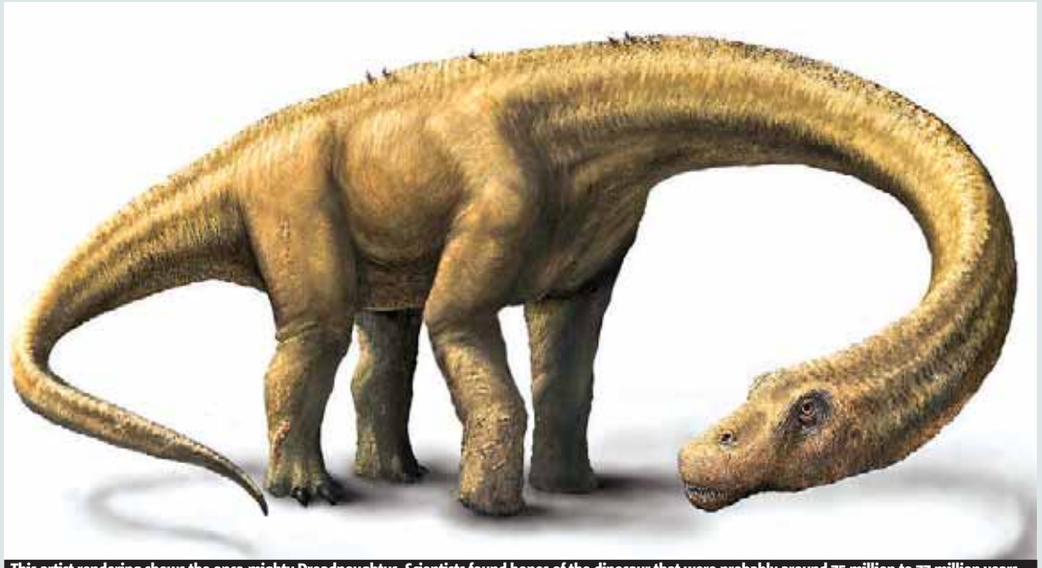
Dreadnoughtus ("fearing nothing")



This artist rendering shows the once-mighty Dreadnoughtus. Scientists found bones of the dinosaur that were probably around 75 million to 77 million years old. MARK A. KLINGLER/CARNEGIE MUSEUM OF NATURAL HISTORY/THE ASSOCIATED PRESS

Massive dino from Argentina should help reveal secrets of ancient behemoths

Researchers studying the remains of an enormous dinosaur — a creature that was bigger than seven bull elephants — have given it an equally colossal name: Dreadnoughtus, or "fearing nothing."

Scientists hope its unusually well-preserved bones will help reveal secrets about some of the largest animals ever to walk the Earth. The four-legged beast, with a long neck and powerful 8.8-metre tail, stretched about 25.9 metres long and weighed about 65 tonnes. That's more than seven times the weight of even a plus-size male African elephant.

Kenneth Lacovara of Drexel University in Philadelphia, who found the specimen in Argentina's southern Patagonia in 2005, said he can't claim it is the most massive dinosaur known because the remains of comparably sized beasts are too fragmentary to allow a direct comparison.

But it's the heaviest land animal whose weight during life can be calculated directly with a standard technique that analyzes bones of the upper limbs, he said. And its bones indicate it was still growing when it died.

Among the questions it can help scientists investigate, said Jeff Wilson of the University of Michigan, is what kind of anatomical features were needed to let a dinosaur grow so huge. THE ASSOCIATED PRESS

MetroTube

Attack of the angry ram

ANDREW FIFIELD
andrew.fifield@metronews.ca

Angry Ram made his public debut about a year ago when our drone-pilot pal had a very hostile encounter with him while dirt-biking in New Zealand. This touched off a beautiful friendship that continues to this day. Well, at least until two days ago, when Angry Ram was introduced to a quadcopter. I love Angry Ram. (YouTube/Buddhanz1)

SCREENSHOT

Twitter

@metropicks asked: A Great Dane went to the vet with an upset stomach caused by eating 43.5 socks. What's the weirdest thing your pet has ever ingested?

@deefontein: My dog ate our goldfish that had jumped out of the tank. My best friend's dog ate her DVD copy of Captain and Commander.

@Cole_Beast: A dog that we had, used to have coffee and cigarette butts off the sidewalk.

@jennieramstad: Tinsel and a pair of pantyhose (on two separate occasions).

@Momma_Sunshine : A pair of leather sandals. Buckles included.

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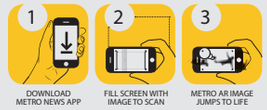

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ROOMS WITH A VIEW

RV2

A legacy continues in Erin Mills

Introducing a new generation of home ownership opportunities with Daniels Erin Mills and Daniels Encore coming this fall.

RV4

A towering success

One Park Place South Tower on sale in the heart of the Regent Park Revitalization.

RV6

Live the High Park lifestyle today

A once-in-a-lifetime residential opportunity.

RV7

Building thriving communities

From adding farmers' markets to local art installations, Daniels goes beyond the bricks and mortar of home-building.

INSIDE: **Helping you find the right community**

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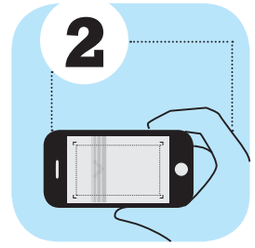

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A LEGACY CONTINUES IN ERIN MILLS

In the early 1980s, The Daniels Corporation's founder and CEO, John Daniels, was a moving force behind the 'New Town' of Erin Mills. His vision for what was to come in the City of Mississauga was, and still is, extraordinary. The Daniels Corporation continues to play a major role in bringing that vision to life with numerous successful new home communities throughout the City of Mississauga.

Since its founding in 1982, The Daniels Corporation has built over 25,000 homes across the Greater Toronto Area. Along the way, Daniels has earned a reputation as the GTA's 'city builder' by using innovation and creativity to introduce trailblazing master-planned communities at Bayview and Sheppard (NY Towers), King and John Streets (Festival Tower atop Tiff Bell Lighbox,) Mississauga

WELLBEATS™: Fitness of the future

The first of its kind in condominium living in Canada, Daniels has partnered with WELLBEATS™, a virtual fitness program that will be incorporated into the amenities at Daniels Erin Mills. This program will allow you to select a class, invite your neighbours and work out with a professional instructor from a large screen projector — right from your own home. From Zumba to yoga to fitness classes for kids, residents will love the convenience, flexibility and fun of the virtual class experience.

Daniels Erin Mills is adjacent to Credit Valley Hospital and the Erin Mills Town Centre which is undergoing a $100-million revitalization.

COMING THIS FALL!

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INTRODUCING DANIELS ERIN MILLS

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City Centre (Daniels City Centre), and the internationally renowned Regent Park Revitalization in partnership with Toronto Community Housing in Toronto's Downtown East.

This fall, The Daniels Corporation will usher in a new generation of home ownership opportunities in Mississauga's Erin Mills, with the introduction of **Daniels Erin Mills** and **Daniels Encore**.

Already under construction at the corner of Erin Mills Parkway and Eglinton Avenue West, Daniels Erin Mills is designed to invigorate this significant intersection with a mixed-use community including market condominiums, purpose-built rentals in partnership with Sunlife Financial, green space, and retail and commercial venues. Daniels Erin Mills is adjacent to Credit Valley Hospital and the Erin Mills Town Centre, which is undergoing a massive $100 million revitalization.

Interest in the first residential condominium called the West Tower is already overwhelming with prices starting from just $194,900. Rising 25 storeys with 292 suites, the West Tower suite designs range from studios to three-bedrooms, plus a limited collection of urban townhomes, and move-ins slated for summer 2016.

Just up the street, Daniels will take its final low-rise bow in Erin Mills with the introduction of **Daniels Encore Phase One**. Set to go on sale soon at Destination Drive and Winston Churchill Boulevard, Daniels has brought its collective experience and ingenuity in low rise construction to this new community by introducing a wide range of home designs to choose from, including a collection of walk-up condominium towns starting from the mid-$200,000s and traditional two and three-storey condominium towns from the mid-$400,000s.

Daniels is once again introducing its innovative build-first program, which offers buyers the opportunity to tour a model of every home design, purchase with only 5 per cent down, and move in as early as 30, 60 or 90 days.

Singles, couples, empty-nesters, seniors, first-time, move-up, downsize – wherever you are in the new home buying marketplace, you will find a wide variety of home designs suited perfectly for your lifestyle at both Daniels Erin Mills and Daniels Encore.

To register for Daniels Erin Mills, call **905-306-6996** or visit **danielserinmills.com**.

To register for Daniels Encore, call **905-814-0123** or visit **danielsencore.com**.

Daniels Encore Phase One is set to go on sale this fall.

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A TOWERING SUCCESS IN REGENT PARK

Move in this year to Daniels' One Park Place South Tower

Suites are going quickly at One Park Place South Tower, The Daniels Corporation's newest residential condominium that is on sale in the internationally recognized and award-winning Regent Park Revitalization. With construction nearing completion and move-ins starting this year, One Park Place South is 29-storeys high, making it the tallest condominium in Regent Park. This translates to amazing panoramic lake and city views, which can be seen from expansive windows woven into the contemporary exterior that features delicately supported white cladding and spandrel glass.

This new condominium's location at Dundas and Sumach Streets is sensational. Residents can walk out of the lobby entrance onto Regent Park's Urban Mews to access numerous amenities. Among these are Daniels Spectrum (a 60,000-square-foot cultural hub), Paintbox Bistro, the newly opened six-acre park, and a regional aquatic centre.

Other conveniences include a new community centre that is under construction, FreshCo. by Sobeys, Rogers, Tim Hortons, RBC Royal Bank, and public transit.

Phase One of the Regent Park Revitalization is complete; Phase Two is well under way. Exciting plans for Phase Three have been announced, and construction has already begun to make way for the new MLSE Athletic Grounds.

Within this invigorating setting, One Park Place South also features an exclusive collection of 17 urban two-storey townhomes ranging in size from 1,217- to 1,547-sq.-ft., with two-bedroom-plus-den to three-bedroom-plus-den designs.

Among the building's highlights will be more than 45,000-sq.-ft. of indoor and outdoor social amenities at CLUB UNO: a half-court gymnasium, two squash courts, a fitness studio, indoor/outdoor yoga and Pilates studio, a party room, a billiards room, and lounges. Taking amenities to the next level, Daniels is also incorporating urban agriculture opportunities with gardening plots on the fifth-floor terrace.

On a sustainability note, One Park Place South is being built to the LEED® gold certification standard, offering future-proofed elements such as bicycle storage and energized parking spaces for electric cars.

Interior finishes for both the tower suites and urban townhomes include European-style stainless steel kitchen appliances, contemporary quartz countertops, laminate flooring throughout, and kitchen and bathroom designs by Cecconi Simone. Tower suites are priced from the mid-$200,000s, and the urban townhomes are priced from $539,900. Daniels makes homeownership easy with a 5 per cent Gradual Deposit Payment Plan: Pay $3,500 with the Agreement of Purchase and Sale, then $1,000 each month until five per cent of the purchase price is reached.

To view the fully furnished model homes, visit Daniels' Presentation Centre at 500 Dundas St. E. The centre is open Monday, Tuesday and Thursday, from noon to 6 p.m.; Wednesday, from noon to 8 p.m.; and on weekends and holidays, from noon to 5 p.m. It is closed Fridays. For more information, call **416-955-0559** or visit **danielsoneparkplace.com**.

One Park Place South lobby

Suites are going quickly at One Park Place South

Full-court gymnasium and squash courts

REGENT PARK: RECONNECTED & REVITALIZED

COMMUNITY MAP

A ONECOLE CONDOMINIUMS
The condominium that started it all, drawing national brand retailers and new residents to the neighbourhood.

B ONEPARK WEST BOUTIQUE CONDOMINIUMS & TOWNHOMES
These stylish condominium suites and townhomes on the park sold out in record time.

C PAINTBOX CONDOMINIUMS
The site of inspiration, Paintbox Condominiums sits atop DANIELS SPECTRUM and stands as a focal point of creativity for the neighbourhood.

D PAINTBOX BISTRO
Located at the base of Paintbox Condominiums, Paintbox Bistro is the perfect place to dine with new friends while enjoying live entertainment.

E DANIELS SPECTRUM
Dedicated to experience, learning and innovation, this cultural hub puts arts at the heart of the community.

F REGENT PARK - THE NEW SIX-ACRE PARK
This park has everything from picnic areas and an off-leash dog park, to gardening plots and a greenhouse with a community bake oven.

G THE REGIONAL AQUATIC CENTRE
A popular new destination in the city, the Regional Aquatic Centre features multiple pools, diving boards and swinging ropes, there's something for everyone.

H ONE PARK PLACE NORTH TOWER
One Park Place North Tower was met by an overwhelming response! Close to new shops, a six-acre park and the pedestrian-friendly Urban Mews on Regent Park Boulevard, this is where the soul of the city becomes one.

I ONE PARK PLACE SOUTH TOWER
Following the success of the North Tower, One Park Place South Tower offers incredible views of Lake Ontario and the city skyline and is just moments from some of the community's hottest amenities!

J THE URBAN MEWS ON REGENT PARK BOULEVARD
Located in the centre of the community, Regent Park Boulevard is the heart of the neighbourhood! An incredibly landscaped passageway that will be lined with cafés and shops, it connects all of the amenities within Regent Park and is a gathering place for farmers' markets, performances, special events and celebrations.

K MLSE ATHLETIC GROUNDS
Located off Shuter Street, the new Athletic Grounds will have an incredible soccer/cricket pitch, a newly renovated ice rink, an outdoor basketball court, a children's playground and community gardens.

L THE CITY OF TORONTO COMMUNITY CENTRE
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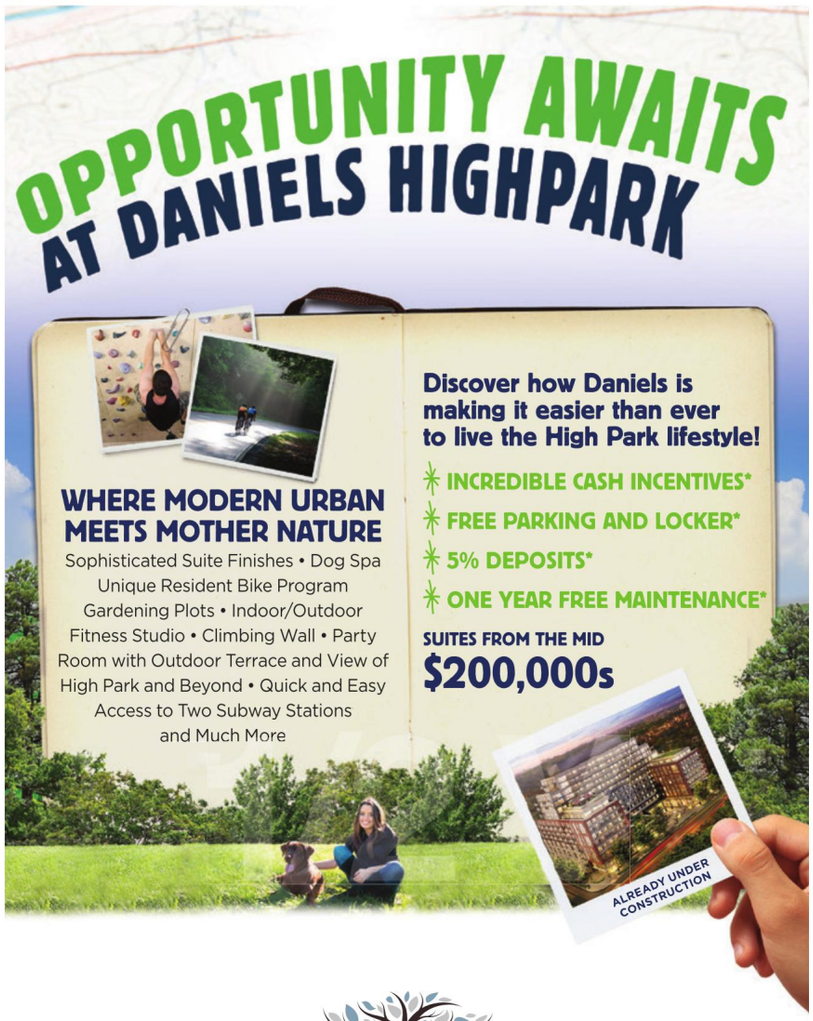
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HighPark Condominiums is already under construction

Discover how easy it is to live the High Park lifestyle

Once-in-a-lifetime residential opportunity now on sale

For new home value in a spectacular Toronto location, The Daniels Corporation holds the compass and can point you in the right direction: HighPark Condominiums.

Already under construction, this is one of Toronto's most coveted new communities, and location tops the list of reasons why. It is situated in the established neighbourhood of Bloor West Village between Oakmount Road and Pacific Avenue, and is directly across the street from the city's largest urban park, High Park. The residence is also steps to subway stops and Bloor West Village with its eclectic shops, markets, bakeries and eateries. City and park views from the suites will be breath-taking.

And if value is also on your list of musthaves, prices begin from the mid-$200,000s — which is almost unheard of for a brand new condominium in this location. Plus, Daniels is making it easier than ever to become part of this highly desirable neighbourhood. For a limited time, a selection of suites will receive superb cash incentives, free parking and locker, one year of free maintenance, and the opportunity to purchase with only five per cent down (some restrictions apply; see a sales representative for full details).

Once complete, residents at HighPark Condominiums will be able to enjoy 18,000-sq.-ft. of amenities at The Parkside Club. Spanning three floors, this incredible club offers the opportunity to challenge yourself at the rock-

Third-floor outdoor terrace

climbing wall and weight studio, unwind in the sauna, enjoy a movie in the home theatre, and exercise your green thumb in the outdoor gardening plots. On the third floor, you will find a cardio studio, an indoor/outdoor yoga and Pilates studio, a party room, and a billiards room, as well as an outdoor barbecue lounge, sun deck and picnic area. The 10th floor will include the social room with a catering kitchen, and the outdoor terrace, as well as the indoor/outdoor fireside lounge and sundeck with panoramic views of High Park and city lights.

Anchored by a landscaped courtyard on Bloor Street, Daniels' HighPark Condominiums will also feature a single-storey glass pavilion where more than 15,000-sq.-ft. of retail space will offer the epitome of convenience. In the lobby, residents will be welcomed home by a 24-hour concierge, and they can take advantage of the handy dog-washing station after walks in the park.

Available suite choices range from studios to two-bedroom plus den layouts in sizes from 419-sq.-ft. to 1,047-sq.-ft. Features and finishes include stainless steel appliances and quartz countertops in the kitchen, and marble countertops and porcelain flooring in the bathroom.

To take advantage of these incredible incentives and a location where modern urban meets Mother Nature, visit Daniels' HighPark Condominiums Presentation Centre at 2150 Bloor St. W. (Mon., Tues., and Thurs., noon to 6 p.m.; Wed., noon to 8p.m.; weekends and holidays, noon to 5 p.m.). Call **416-351-1844**, or visit **DanielsHighPark.com**.

BIKE ON!

A first in condominium living, Daniels has created a one-of-a-kind Bike Engagement Program where residents will enjoy participating in active bike clinics, tune-ups and planned excursions with friends and neighbours. Don't own a bike? No problem! Daniels has also created a bike-share program, exclusively for residents of HighPark Condominiums. This program offers an easy and convenient way to pick up and get around town on two wheels rather than four.

Beyond the bricks and mortar

Understanding that the concept of home goes beyond the bricks and mortar, The Daniels Corporation builds communities in the truest sense of the word. This requires a special kind of architecture that speaks to people's social and recreational needs. Daniels takes this aspect of building seriously, and they have a lot of fun bringing the context of their homes to life.

A FOCUS ON LOCAL ART

Working closely with interior designers, The Daniels Corporation purchases and/or commissions locally sourced art and finds a special home for each piece in the common areas and amenity spaces throughout its buildings. The impact of this simple approach is enormous. Not only is it a source of local economic development, but artists are able to increase the exposure of their work; network with interior designers, art curators and other artists; and, in many cases, build their confidence and self-esteem by having their work and talent on display. Buying local art and décor enables developers, builders and interior designers to harness the purchasing power of the industry to engage communities and contribute to local economic development while adding one-of-a-kind features to their developments.

INSPIRING URBAN AGRICULTURE

Within the Canadian building industry, The Daniels Corporation is leading the urban food revolution. Its innovative initiatives incorporate urban agriculture opportunities such as gardening plots, greenhouses, edible landscaping and gardening programs into its new home communities across the Greater Toronto Area, and it is inspiring other developers to do the same. Gardening invites green-thumbs to come together, establish a deeper sense of community, and help residents feel connected to the earth in an interactive way. Daniels has partnered with Ontario-based farmers and gardening experts to teach, develop and implement plans to assist homeowners in using their gardening plots efficiently.

FARMERS' MARKETS A HIT

Daniels has played an instrumental role in launching two unique and popular farmers' markets in the GTA: **The Regent Park Farmers' Market** in Toronto and **The Backyard Farm & Market** in Erin Mills.

Regent Park Farmers' Market

Local art at One Park Place in Regent Park

The Regent Park Farmers' Market

In Regent Park, the multi-faceted market opened in 2013 with local residents' enthusiastic participation. Back by popular demand, and with a focus on accessibility and affordability, the market features an array of fresh vegetables, breads, pastries, and an assortment of spices. Among the products for sale are foods prepared by local residents in the Paintbox Bistro catering kitchen, as well as produce and items from Regent Park resident gardeners. In addition, the market is the site of special musical performances and artistic activities. The Farmers' Market is open every Wednesday afternoon. It is located on Regent Park Boulevard, south of Dundas Street East, adjacent to DANIELS SPECTRUM. Visit regentparkfarmersmarket.ca for more info.

The Backyard Farm & Market

The Backyard Farm & Market in Erin Mills was established in 2013. This unique market has been a flourishing endeavour, led primarily by volunteers from the surrounding neighbourhood. The Farmers' Market is open on Saturdays during the summer months and offers local, chemical-free produce, and artisanal baked goods from a variety of vendors. The market is also a community hotspot offering other amenities such as harvest gardens, children's play spaces, a storytelling circle, and a meditation labyrinth. Visit embackyardfarm.com for more info.

EYE ON EMPLOYMENT

Daniels' dedication to building thriving communities includes enhancing the economic infrastructure of their neighbourhoods through the creation of opportunities for local employment. Daniels is committed to developing and participating in responsible employment initiatives that address gaps within the workforce. For example, recognizing the importance of inspiring youth to pursue careers within building construction industry, Daniels facilitated a partnership between the Carpenters' Local 27 Union, the Dixon Hall Mill Centre and Toronto Employment & Social Services (TESS) to launch a pre-apprenticeship carpentry program. This initiative helps youth train as carpenters and obtain jobs in the field and entry into the union. Based in Regent Park and now in its second year, this program empowers participants to harness the power of knowledge, skill, accountability and hard work, and launches them on a career path that lays the foundation for their ultimate success. Daniels is using this successful program as a template that can be replicated in their other new home communities across the GTA.

ARTIST IN RESIDENCE

Daniels has launched the Regent Park Artist in Residence Program. Designed to foster artistic expression across the city, Canadian singer-songwriter and social justice activist Lorraine Segato has been named its honorary Artist in Residence as part of the community's new cultural program. One of Segato's mandates involves helping to envision and create a template for a future Artist in Residence program to augment and enhance Regent Park's already vibrant arts and culture scene with an active pool of creative talent. For more information on this program visit **lorrainesegato.com/dair.**

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‘No bad Bill Murray movies’

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Bill Murray in his latest film, St. Vincent. Sept. 5 is Bill Murray Day at TIFF, with free screenings planned for some of his most iconic films, including Groundhog Day, Stripes and, of course, Ghostbusters. CONTRIBUTED

Synopsis

On Sept. 5, the Reel Guys will be wearing our matching glow-in-the-dark Dr. Venkman khaki T-shirts to celebrate TIFF’s Bill Murray Day. Beginning at 10 a.m., the TIFF Bell Lightbox in Toronto will feature free screenings of Stripes, Groundhog Day and, everybody’s favourite, Ghostbusters, in advance of the world premier of Murray’s new movie St. Vincent. “I’m a nut,” Murray says, “but not just a nut.” His movies, which range from nutty comedies to dramas and everything in between, show his range. Today, as we celebrate the genius that is Bill Murray, the Reel Guys select a few must-sees.

Bill Murray Day. Think you’re a big Bill Murray fan? Check out these lesser-known films and roles for a glimpse into the depth of his talent

Richard: Mark, I feel happy just knowing that I live in the same world as Bill Murray. I’ve never met him, but his very existence and the existence of films like Meatballs, Ghostbusters, Lost in Translation and any of his movies with Wes Anderson make my world a better place.

If I had to choose one little-seen Murray movie to tout, it would be Where the Buffalo Roam — his take on the life of the high priest of Gonzo journalism, Hunter S. Thompson. It’s not a great film, but it’s worth it to hear Murray say the famous line, “I hate to advocate drugs or liquor, violence, insanity to anyone, but, in my case, it worked.”

Mark: Richard, here’s my pick for a little-known film starring Murray: The Razor’s Edge. At the height of Murray’s first round of fame, he managed to miscast himself in a Somerset Maugham costume drama about a man’s search for spirituality.

His acting style is completely at odds with the rest of the material, as he’s playing the part as a louche 19th-century wiseass. And you know what? I love it!

Also from this time period, the mid-’80s, is the underrated Scrooged, a great retelling of A Christmas Carol. Traditionalists who fondly remember Alistair Sims would be aghast, but Murray really knows how to shake off the cobwebs and make the movie funny and oddly touching.

RC: Have you seen Murray in Hyde Park on Hudson? He plays Franklin D. Roosevelt and he gives the kind of effortless performance that made me wonder what might have happened to his career if The Razor’s Edge hadn’t been such a flop, forcing him back into comedy. But he can switch back and forth easily.

The same year he played an undertaker in Get Low, he also played an exaggerated version of himself as a man who plays at being a zombie during the apocalypse so he can continue playing golf unbothered by the undead in Zombieland.

It’s a surreal cameo that, like most of Murray’s appearances, is worth the price of admission.

MB: There may be bad movies that Bill Murray is in but there are no bad Bill Murray movies. He consistently rises above the material. But when the script is top-notch, there is no beating him.

I’m thinking here of Groundhog Day — one of the best and smartest comedies of the past 30 years.

He takes a clever idea and turns it into something transcendent, even philosophical. Great movie, great performance.

RC: In the transcendent and philosophical pile, I’d throw in Broken Flowers, where Murray plays a man on a journey to reconnect with all the women he knew before he became a burned-out Don Juan.

Ebert gave this four out of four stars; I give it five out of four. It’s that good.

MB: Yes, a great role for him. But consider this: his supporting role in Tootsie, where he nearly steals scenes from the great Dustin Hoffman.

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Comedy

Life After Beth

Director. Jeff Baena

Stars. Aubrey Plaza, Dane DeHaan, John C. Reilly, Molly Shannon

After his girlfriend unexpectedly dies, Zach is devastated. However, he gets a second chance at love after she rises from the dead.

Rotten Tomatoes™ score
Critics: 40% **Audience:** 47%

Mystery/Suspense

As Above, So Below

Director. John Erick Dowdle

Stars. Perdita Weeks, Ben Feldman

Miles of twisting catacombs lie beneath the streets of Paris, the eternal home to countless souls. When a team of explorers ventures into the uncharted maze of bones, they uncover the secret of what this city of the dead was meant to contain. A journey into madness and terror, As Above, So Below reaches deep into the human psyche.

Rotten Tomatoes™ score
Critics: 29% **Audience:** 45%

Mystery

The Captive

Director. Atom Egoyan

Stars. Ryan Reynolds, Mireille Enos

Years after his young daughter vanished without a trace from the back seat of his truck, a father receives newfound hope that she is alive and being held in captivity in this drama from Academy Award-nominated director Atom Egoyan. Matthew (Ryan Reynolds) and Tina (Mireille Enos) were a happy couple before their daughter Cassandra was taken from them.

Rotten Tomatoes™ score
Critics: 15% **Audience:** + 92%

Mystery & Suspense

The Calling

Director. Jason Stone

Stars. Susan Sarandon, Topher Grace

Detective Hazel Micallef hasn't had much to worry about in the sleepy town of Port Dundas until a string of gruesome murders in the surrounding countryside brings her face to face with a serial killer driven by a higher calling.

Rotten Tomatoes™ score
Critics: 57% **Audience:** + 84%

Mystery & Suspense

The November Man

Director. Roger Donaldson

Stars. Pierce Brosnan, Luke Bracey, Olga Kurylenko

Code-named The November Man, Peter Devereaux (Pierce Brosnan) is a lethal and highly trained ex-CIA agent, who has been enjoying a quiet life in Switzerland. When Devereaux is lured out of retirement for one last mission, he must protect a valuable witness, Alice Fournier (Olga Kurylenko).

Rotten Tomatoes™ score
Critics: 33% **Audience:** 61%

Drama/Action

Sin City: A Dame to Kill For

Director. Frank Miller, Robert Rodriguez

Stars. Josh Brolin, Mickey Rourke, Jessica Alba

Co-directors Robert Rodriguez and Frank Miller reunite to bring Miller's visually stunning Sin City graphic novels back to the screen in Sin City: A Dame To Kill For. Weaving together two of Miller's classic stories with new tales, the town's most hard-boiled citizens cross paths with some of its more notorious inhabitants.

Rotten Tomatoes™ score
Critics: 45% **Audience:** 65%

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Three filmmakers in the TV game

Once scorned by Hollywood's finest, the world of television has in recent years become increasingly attractive to filmmakers. Exemplifying the trend, these iconic directors have turned the small screen into their playing field.

AFP

Steven Soderbergh GETTY IMAGES

Steven Soderbergh

Last year, Soderbergh announced the end of his career as a feature film director. But the director, who won the top prize at Cannes in 1989 for his feature debut Sex, Lies, and Videotape, is actually more active than ever and has simply shifted his focus to TV. Since helming the TV movie Behind the Candelabra for HBO, which earned him the Emmy for best director in the category, Soderbergh has kept up the momentum with a number of TV projects. Besides producing and directing every episode in the first season of The Knick — the medical series premiered on Cinemax this summer and starring Clive Owen — Soderbergh is working on Red Oaks, a comedy ordered by Amazon Studios. He is also developing a TV adaptation of his feature The Girlfriend Experience, which he will produce for Starz.

J.J. Abrams

J.J. Abrams GETTY IMAGES

Although he dreamed of making great movies like his idol Steven Spielberg, it was through the small screen that J.J. Abrams got his start in show business. He started to gain notoriety in 1998 as a creator on Felicity. In 2001, he founded his production company Bad Robot, through which he launched the hit show Alias, followed by the massively popular Lost and later Fringe in 2008. Meanwhile, he saw his filmmaking dreams come true, landing in the director's chair of Mission Impossible III to kick off his cinema career. He went on to helm Cloverfield, Super 8 and the first two Star Trek reboot movies, but the ultimate honours came with being selected to direct the seventh Star Wars movie.

Steven Spielberg

Steven Spielberg AFP

Widely considered to be one of the most iconic filmmakers of his generation, Steven Spielberg actually got his start on the tube, and he hasn't forgotten it. His first big success was the TV movie Duel, which first aired in 1971 and went on to a theatrical release in 1973. Despite his significant achievements in cinema, the filmmaker has always remained active in the world of television, often as a director but namely as a producer. To name a few productions, Spielberg was behind the fantasy series Amazing Stories (from 1985), the sci-fi drama Terra Nova (2011) inspired by his blockbuster Jurassic Park, and the musical series Smash (2012), which was cancelled after just one season. In collaboration with Tom Hanks, he executive produced Band of Brothers (2007) and The Pacific (2010), HBO's two miniseries on the landings of American troops in France and the Pacific islands during the Second World War.

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How do we see Gump 20 years later?

MATT PRIGGE
Metro World News in New York

In 1994, the movies belonged to Forrest Gump. It was the year's highest-grossing film, narrowly besting The Lion King, and was at one point the fourth biggest moneymaker in film history. It took home six of the 11 Oscars for which it was nominated, including best picture and best actor — Tom Hanks' second consecutive win after Philadelphia. Its soundtrack, littered with recycled hits from the '60s and '70s, was a hit too, and the 1986 source novel, by Winston Groom, became a bestseller.

But 20 years is a long time, and one era's monster hit is another's "dated" (that awful word) embarrassment. Now that it's being rereleased in theatres, in a probably unnecessary IMAX redo, here are a few ways to look at Gump two decades down the line.

Forrest Gump is being re-released in select IMAX theatres this weekend. CONTRIBUTED

As the victim of a backlash

Anything that has the cultural impact Forrest Gump did will attract a backlash. The one it got came harsh and fast. By the time the Oscars rolled around in March of 1995, there were two kinds of Americans: those who embraced Gump, with its idyllic view of America during troubled times, and those who were crazy for Pulp Fiction, the darker, more original bad boy movie of the year. Quentin Tarantino's juggernaut wound up having a larger impact on movies and the zeitgeist, creating careers and wave upon wave of imitators. Gump is still beloved; 14th place on the all-time list of popular movies by the Internet Movie Database users (ahead of One Flew Over the Cuckoo's Nest, behind Inception) is nothing to sneeze at. But ranking higher are two other 1994 titles: Pulp Fiction (No. 5) and The Shawshank Redemption (No. 1). Gump was a critic's hit upon release, too, but retrospective reviews have been less kind. Indeed, it's become a critical punching bag among the cognoscenti — the film one holds up as the populist hit that quickly turned mouldy and insufferable.

As a conservative beacon

In Groom's novel, Gump is a rougher character: He swears, he has sex and he even, briefly, becomes a folk singer along with BFF Jenny. Eric Roth's screenplay sands Gump down; he becomes the embodiment of all that is decent about America, who chooses to fight for his country while Jenny embraces hedonistic hippiedom and pays a price.

The counterculture is depicted as evil; the SDS guy beats women and the Black Panthers are portrayed as scary black men. It's easy to read Gump as portraying that conservative canard about the failure of the hippies to impact the change they sought (though it skips the part where some of them turn into mega-capitalists in the '80s). For the record, Gump's producers claim it's apolitical, while its reliably liberal star likely disagrees with this reading as well.

As a bastardization of a novel

There are a lot of changes from Groom's novel, some already detailed. But the most dramatic is the physical change. In the book, Gump is six feet six inches 242 pounds; Groom imagined John Goodman for the role. Tom Hanks, meanwhile, is a lean six feet, and though his Gump plays football, just like his literary counterpart, it's because he can run, not because he can sack players. The book Gump is also an idiot savant, not just an idiot, who can read books (if not remember them well) and who becomes a chess champion.

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1 FRONT STREET EAST, TORONTO

THESE PAGES COVER MOVIE START TIMES FROM FRI., SEPT. 5 TO THURS., SEPT. 11. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St. W.

No Films Showing Today (STC) Fri-Thu

Carlton, 20 Carlton St.

As Above/So Below (14A) Fri-Thu 1:35-4:05-6:55-9:30
Dawn of the Planet of the Apes (PG) Fri-Thu 1:15-6:30
Dolphin Tale 2 (G) Thu 7-9:20
Frank (14A) Fri-Thu 4:15-9:30
The Giver (PG) Fri-Thu 1:15-3:25
If I Stay (PG) Fri-Thu 1:25-4:15-7-9:25
Life Itself (14A) Fri-Thu 1:20-6:45
Life of Crime (14A) Fri-Thu 1:40-4:10-6:55-9:20
Lucy (14A) Fri-Wed 3:45-9:35 Thu 3:45
Night Moves (14A) Fri-Thu 1:25-6:40
The November Man (14A) Fri-Thu 1:30-3:55-6:50-9:15
The One I Love (14A) Fri-Wed 1:20-7:05 Thu 1:20
Snowpiercer (14A) Fri-Thu 3:55-9:15
Toronto Indie Film Festival (STC) Fri-Thu 6-7:45-9:15
Zulu (STC) Fri-Thu 4-9:10

Scotiabank Theatre
259 Richmond St. W.

Toronto International Film Festival (STC) Fri-Thu

Market Square
80 Front St. E.

As Above/So Below (14A) Fri-Sat 12:25-2:35-4:50-7:05-9:25 Sun-Mon 2:35-4:50-9:25 Tue 12:25-2:35-4:50-7:05-9:25 Wed 2:35-4:50-9:25 Thu 12:25-2:35-4:50-7:05-9:25 Sun-Mon 12:25-7:05 Wed 12:25-7:05
Boyhood (14A) Fri-Thu 1-4:30-8
The F Word (14A) Fri-Thu 7:15-9:30
Ghostbusters 30th Anniversary (STC) Fri 12:20-2:30-4:45 Sat 12:20-2:30-4:45-11:05 Sun-Mon 12:20-2:30-4:45 Tue 12:20-2:30-4:45-11:05 Wed 12:20-2:30-4:45 Thu 4:45 Thu 12:20-2:35
Guardians of the Galaxy (PG) Fri 12:30-3:30-6:50-9:35 Sat 12:30-3:30-6:50-9:35-11:30 Sun-Mon 12:30-3:30-6:50-9:35 Tue 12:30-3:30-6:50-9:35-11:30 Wed-Thu 12:30-3:30-6:50-9:35
A Most Wanted Man (14A) Fri 12:40-3:40-7-9:40 Sat 12:40-3:40-7-9:40-11:10 Sun-Mon 12:40-3:40-7-9:40 Tue 12:40-3:40-7-9:40-11:10 Wed-Thu 12:40-3:40-7-9:40
The November Man (14A) Fri 12:25-2:35-4:50-7:05-9:25 Sat 12:25-2:35-4:50-7:05-9:25-11:30 Sun-Mon 2:35-4:50-9:25 Tue 12:25-2:35-4:50-7:05-9:25-11:30 Wed 2:35-4:50-9:25 Thu 12:25-2:35-4:50-7:05-9:25 Sun-Mon 12:25-7:05 Wed 12:25-7:05

Revue Cinema
400 Roncesvalles Ave.

Boyhood (14A) Fri 6:30 Sat 3:30-6:30 Sun 3-6:30 Mon 6:30 Tue 9 Wed 1-6:30 Thu 9:15
The Grand Seduction (PG) Wed 9:45 Thu 7
How to Train Your Dragon 2 3D (PG) Sat-Sun 1
Lucy (14A) Fri-Mon 9:45 Tue 7

The Royal
608 College St..

Caribbean Tales International Film Festival (STC) Wed 6:30
Caribbean Tales: Indigenous Caribbean (STC) Mon 6:30
Life After Beth (14A) Fri 9:15 Sat 4-9:15 Sun 9:15 Tue 9:15 Thu 9:15
Welcome to New York (STC) Fri-Sat 6:45 Sun 4-6:45 Mon-Tue 6:45 Thu 6:45

Varsity
55 Bloor St. W.,

Boyhood (14A) Fri-Thu 1-4:30-8:15
The Captive (14A) Fri-Sun 2-4:40-7:20-10 Mon 2-4:35-7:15-9:55 Tue-Thu 2-4:40-7:20-10
The Congress (18A) Fri 12:45-3:40-9:25 Sat 1:20-4:10-7 Sun 4:05-7-10 Mon 3:40-6:35-9:25 Tue 12:45-7-9:50 Wed-Thu 12:45-3:40-6:35-9:25
The F Word (14A) Fri 2:20-4:45-7:15-9:50 Sat 12:45-8:05-10:30 Sun 12:45-3:10-5:35-8-10:30 Mon-Thu 2:20-4:45-7:15-9:50 Fri 1:40-4:05-7-9:40 Sat-Sun 1:55-4:20-7-9:20 Mon-Thu 1:40-4:05-7-9:40
Guardians of the Galaxy 3D (PG) Fri 1-7:30 Sat 10 Sun 1:50-7:30-10:20 Mon-Thu 1:50-4:40-7:30-10:20
The Hundred-Foot Journey (PG) Fri 1:25-4:15-7:10-10:05 Sat-Sun 1:10-4:15-7:10-10:10 Mon-Thu 1:25-4:15-7:10-10:05 Fri 12:45-3:30-6:20-9:30 Sat-Sun 12:40-3:30-6:20-9:10 Mon-Thu 12:45-3:30-6:20-9:30
Magic in the Moonlight (PG) Fri 12:55-3:20-6:10-9 Sat-Sun 1:30-3:50-7:15-9:40 Mon-Thu 12:55-3:20-6:10-9
A Most Wanted Man (14A) Fri 1:10-3:55-10:05 Sat 12:45-3:35-9:30 Sun 6:30-9:20 Mon 1:10-9:45 Tue-Thu 1:10-3:55-6:50-9:45
The Trip to Italy (STC) Fri-Thu 2-4:45-7:25-10:15 Fri 1:05-3:50-6:30-9:20 Sat-Sun 1-4-6:50-9:30 Mon-Thu 1:05-3:50-6:30-9:20

Canada Square
2200 Yonge St.

Boyhood (14A) Fri 4:30-8 Sat-Sun 1-4:30-8 Mon-Thu 5-8:20
Calvary (14A) Fri 4-6:40-9:10 Sat-Sun 1:20-4-6:40-9:15 Mon-Thu 5-7:40
Chef (14A) Fri 3:40-6:20-9 Sat-Sun 1:10-3:40-6:20-9 Mon-Thu 6-8:30
The Giver (PG) Fri 4:10-6:30-9 Sat-Sun 1:50-4:10-6:30-8:50 Mon-Thu 5:20-7:30
Let's Be Cops (14A) Fri 4:30-7-9:30 Sat-Sun 1:50-4:20-6:50-9:20 Mon-Thu 5:40-8:10
Magic in the Moonlight (PG) Fri 3:50-6:10-8:30 Sat-Sun 1:30-3:50-6:10-8:30 Mon-Thu 5:20-7:50
A Most Wanted Man (14A) Fri 3:20-6-8:40 Sat-Sun 12:40-3:20-6-8:40 Mon-Thu 5:30-8:20
When the Game Stands Tall (PG) Fri 3:30-6:30-9:20 Sat-Sun 12:30-3:20-6:20-9:10 Mon-Thu 5:10-8

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

The Grand Budapest Hotel (14A) Fri 9:15 Sat 9:20 Sun 7 Wed-Thu 7
The Lunchbox (PG) Fri-Sat 7 Sun 4:30 Tue 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

And So It Goes (PG) Fri-Sat 4:30 Sun 7 Tue 7
The Grand Seduction (PG) Fri-Sat 7 Sun 4:30 Wed-Thu 7
No Films Showing Today (STC) Mon

Yonge-Eglinton Centre
2300 Yonge St.

As Above/So Below (14A) Fri-Sat 2:10-4:40-7:10-10 Sun 1:50-4:20-7-9:35 Mon 2:15-4:30-6:50-9:15 Tue 2:10-4:40-7:10-9:50 Wed-Thu 2:15-4:30-6:50-9:15
The Captive (14A) Fri-Sat 2-4:50-7:50-10:30 Sun 2-4:40-7:40-10:15 Mon 2:25-5-7:40-10:15 Tue 2-4:50-7:40-10:15 Wed-Thu 2:25-5-7:40-10:15
The F Word (14A) Fri 1:20-3:50-6:40-9:30 Sat 1:30-4-6:40-9:30 Sun 1:25-3:50-6:45-9:15 Mon 2:35-5:10-7:50-10:10 Tue 1:25-3:50-6:40-9:10 Wed-Thu 2:35-5:10-7:50-10:10
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 7:40-10:15 Sat 2:20-5-7:40-10:15 Sun 2:10-4:50-7:30-10:05 Mon 2-4:20-7-9:25 Tue 1:55-10:10 Wed 2-4:20-9:25 Thu 2-4:20-7-9:25
Guardians of the Galaxy (PG) Fri-Sat 1:40-4:30 Sun 1:30-4:30 Mon 1:55-4:40 Tue 1:40-4:30 Wed-Thu 1:55-4:40
Guardians of the Galaxy 3D (PG) Fri-Sat 7:30-10:30 Sun 7:20-10:15 Mon 7:25-10:15 Tue 7:20-10:15 Wed-Thu 7:25-10:15
The Hundred-Foot Journey (PG) Fri 1:10-4-6:50-9:40 Sat 1:30-4:20-7:15-10:05 Sun 1:30-4:20-7:15-10:10 Mon 2-4:45-7:30-10:15 Tue 1:15-4-6:50-9:40 Wed 4:45-7:30-10:15 Thu 2-4:45-7:30-10:15 Star & Strollers Screening Wed 1:50
If I Stay (PG) Fri-Sat 1:50-4:20-7-9:50 Sun 1:40-4:10-6:50-9:25 Mon 2:50-5:15-7:45-10:05 Tue 1:50-4:20-7-9:30 Wed 4:10-7-10:05 Thu 2:50-5:15-7:45-10:05 Star & Strollers Screening Wed 1:50
The November Man (14A) Fri-Sat 1:30-4:10-7:20-10:10 Sun 1:20-4-7:10-9:55 Mon 2:05-4:35-7:10-9:45 Tue 1:30-4:10-7:30-10:05 Wed-Thu 2:05-4:35-7:10-9:45
Teenage Mutant Ninja Turtles (PG) Fri-Sat 2:30-5:10 Sun 2:20-5 Mon 2:40-5 Tue 1:15-3:40 Wed-Thu 2:40-5
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sat 8-10:25 Sun 7:50-10:15 Mon 7:20-9:50 Tue 6:30-9:20 Wed-Thu 7:20-9:50

Yonge & Dundas 24
10 Dundas St East

American Beauty (14A) Fri 1:55-7:20 Sat 9:45 Mon 1:55-7:15 Tue 4:40-10 Wed 1:55 Thu 4:45
As Above/So Below (14A) Fri 3:35-5:50 Sat-Sun 1:20-3:35-5:50-8:05-10:20 Mon-Thu 3:35-5:50-8:05-10:20
Boyhood (14A) Fri-Thu 2:30-6-9:30
But Always (PG) Fri 1:45-4:15-7:15-9:50 Sat-Sun 1:45-4:30-7:15-9:50 Mon 1:45-4:15-7:15-9:50 Tue-Thu 1:45-4:30-7:15-9:50
The Calling (14A) Fri 3:15-6:45-9:45 Sat-Sun 12:35-3:15-6:45-9:45 Mon 3:15-6:45-9:45 Tue 6:45-9:45 Wed-Thu 3:15-6:45-9:45
The Captive (14A) Fri 2:10-4:45-6:35-7:20-9:55 Sat 1:40-4:45-7:20-9:55 Sun 12:40-4-7:20-9:55 Mon-Wed 2:10-4:45-7:20-9:55 Thu 4:55-7:20-9:55 Fri 4:30-7:30-10:30 Sat 1:40-4:30-7:30-10:30 Sun 1:30-4:30-7:30-10:30 Mon 7:30-10:30 Tue-Thu 4:30-7:30-10:30 Star & Strollers Screening Thu 2
Dawn of the Planet of the Apes (PG) Fri 1:45-4:30 Sat-Sun 12:45-3:45 Mon-Thu 1:45-4:30
Dawn of the Planet of the Apes 3D (PG) Fri 7:20-10:10 Sat-Sun 6:40-9:55 Mon-Thu 7:20-10:10
The F Word (14A) Fri-Sun 2:15-4:45-7:40-10:15 Mon-Thu 7:40-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 2-4:25-7:35-10:30 Sat-Sun 1:30-4:25-7:35-10:30 Mon-Thu 7:35-10:30 Fri 3:30-6:30-9:30 Sat 6:45-9:30 Sun-Thu 3:30-6:35-9:30
The Giver (PG) Fri 1:55-4:20-7 Sat 1:40-4:15-7 Sun 1:10-7 Mon-Thu 7:15
Guardians of the Galaxy (PG) Fri 6-9 Sat-Thu 3-6-9
Guardians of the Galaxy 3D (PG) Fri 8 Sat-Sun 2-5-8 Mon-Thu 5-8
Guardians of the Galaxy: An IMAX 3D Experience (PG) Fri 1:45-4:40-7:20-10:05 Sat-Sun 1-4:20-7:10-10:05 Mon-Thu 1:45-4:40-7:20-10:05
The Hundred-Foot Journey (PG) Fri 3:25-9:50 Sat-Sun 11:55-3:25-6:50-9:50 Mon-Thu 7:20-10
If I Stay (PG) Fri 2:25-4:50-7:15-10:25 Sat-Sun 1:10-4:50-7:15-10:25 Mon-Thu 7:15-10:25
Kundo: Age of the Rampant (14A) Fri-Sun 9:35 Mon-Thu 9:40

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September 27

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September 29

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Yonge & Dundas 24
10 Dundas St East

Let's Be Cops (14A) Fri 2:20-4:55-7:30-10:05 Sat-Sun 11:55-2:20-4:55-7:30-10:05 Mon-Wed 2:20-4:55-7:30-10:05 Thu 4:55-7:30-10:05 Star & Strollers Screening Thu 2
Lucy (14A) Fri 2:10-4:35-7:05-9:25 Sat-Sun 11:55-2:10-4:35-7:05-9:25 Mon-Thu 7:05-9:25
Mary Kom (STC) Fri 2:05-4:50-7:35-10:20 Sat-Sun 1:05-4:05-6:55-9:40 Mon-Thu 2:05-4:50-7:35-10:20
The November Man (14A) Fri-Thu 1:50-4:40-7:25-10:10 Sat 1-4-7-10 Sun-Thu 4-7-10
Road to Ninja: Naruto the Movie (PG) Sun 12:30-3:45-7-9:30 Wed 7:30 Thu 7:30-10
Slumdog Millionaire (14A) Fri 4:30-10 Sat 1-7 Mon 4:30-9:50 Tue 1:55-7:15 Wed 4:30-9:45 Thu 1:55
The Swimmer (PG) Sat 4
Teenage Mutant Ninja Turtles (PG) Fri 1:50-4:10 Sat-Sun 1:35-4:10 Mon-Thu 1:50-4:10
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 6:50-9:20

TIFF Bell Lightbox
350 King St. West

Call Theatre For Showtimes (STC) Fri-Thu
Toronto International Film Festival

(STC) Fri-Thu

Albion Cinemas
1530 Albion Rd.

Double DI Trouble (G) Fri 4-6:40-9:20 Sat-Sun 1:30-4-6:40-9:20 Mon-Thu 4-6:40-9:20
Mary Kom (STC) Fri 4:15-6:50-9:30 Sat-Sun 1:40-4:15-6:50-9:30 Mon-Thu 4:15-6:50-9:30

Queensway
1025 The Queensway

As Above/So Below (14A) Fri 12:55-3:20-5:50-8:20-10:50 Sat 3-5:30-8-10:25 Sun 12:50-3:10-5:30-8-10:25 Mon-Thu 3-5:30-8-10:25
Boyhood (14A) Fri 1:30-5:10-8:45 Sat 11:50-2:50-6:35-10:15 Sun-Tue 1-4:40-8:20 Wed 12:55-4:40-8:20 Thu 1-4:40-8:20
The Captive (14A) Fri 4:30-7:30-10:25 Sat-Sun 1:30-4:30-7:30-10:25 Mon-Thu 4:20-7:15-10:10 Fri 1:55-4:40-7:20-10 Sat 11:20-1:55-4:40-7:20-10 Sun-Thu 1:40-4:30-7:20-10 Star & Strollers Screening Wed 1
The Expendables 3 (PG) Fri 1:50-4:45-7:35-10:30 Sat 12:20-3:30-6:20-9:20 Sun 12:45-3:40-6:40-9:35 Mon-Tue 1-3:50-6:40-9:35 Wed 12:55-3:50-6:40-9:35 Thu 1-3:50-6:40-9:35
The F Word (14A) Fri 1:40-4:10-6:40-9:10 Sat 11:10-1:35-4:10-6:40-9:10 Sun-Tue 1:55-4:25-7:05-9:45 Wed 4:25-7:05-9:45 Thu 1:55-4:25-7:05-9:45 Star & Strollers Screening Wed 1
Frank Miller's Sin City: A Dame to Kill For (18A) Fri 3:40-6:30-9:30 Sat-Sun 12:45-3:40-6:30-9:30 Mon-Thu 3:30-6:20-9:20
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Sat 3:20-5:50-8:20-10:50 Sun 12:40-3:15-5:40-8:05-10:25 Mon-Thu 3:10-5:40-8:05-10:25
Ghostbusters (PG) Fri-Sat 1:45-7:10 Sun 7:35 Mon-Wed 2:10-7:35 Thu 1:35
Guardians of the Galaxy (PG) Fri 2-4:55 Sat 11:15-2 Sun-Thu 2-4:50 Sat 4:55
Guardians of the Galaxy 3D (PG) Fri-Sat 7:50-10:45 Sun-Thu 7:40-10:30 Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 3:50-6:50-9:50
The Hundred-Foot Journey (PG) Fri 1:20-4:05-6:50-9:45 Sat 11-1:10-4-6:50-9:45 Sun 1:45-3:50-6:50-9:40 Mon-Wed 1:05-3:55-6:50-9:40 Thu 1:05-3:55-6:50-9:55
If I Stay (PG) Fri 1:30-4-6:30-9 Sat 12-1-3:40-6:30-9 Sun-Thu 1:25-4-6:30-9
Let's Be Cops (14A) Fri 2:50-5:30-8:10-10:45 Sat 12:40-3:10-5:40-8:10-10:40 Sun-Thu 2:30-5:10-7:50-10:20 Fri-Sun 9:30 Mon-Thu 9:20
Lucy (14A) Fri 1:25-3:50-6:10-8:30-10:50 Sat 11:05-1:25-3:50-6:10-8:30-10:50 Sun-Tue 1:10-3:30-5:50-8:10-10:30 Wed 3:35-5:50-8:10-10:30 Thu 1:10-3:30-5:50-8:10-10:30
The November Man (14A) Fri 2:10-4:50-7:30-10:10 Sat 11:30-2:10-4:50-7:30-10:10 Sun-Thu 1:50-4:35-7:30-10:10 Fri 4:50-7:50-10:45 Sat-Sun 2-4:50-7:50-10:45 Mon-Thu 4:45-7:40-10:30
Road to Ninja: Naruto the Movie (PG) Sun 12:30 Thu 7:30
Shrek the Third (G) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 1:35-4:30 Sat 12:30-1:20-4:30 Sun-Thu 1:20-4:10
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sat 7-9:35 Sun-Thu 7-9:30
The Trip to Italy (STC) Fri 2:20-5-7:40-10:20 Sat 11:40-2:20-5-7:40-10:20 Sun-Thu 1:30-4:20-7:10-9:50 Fri 3:40-6:30 Sat-Sun 12:45-3:40-6:30 Mon-Thu 3:30-6:20
When the Game Stands Tall (PG) Fri-Sat 4:20-9:40 Sun-Wed 4:45-10:05

Thu 4:05-9:40

Woodbine Centre
500 Rexdale Blvd.

As Above/So Below (14A) Fri-Thu 1:30-4:15-7:05-9:35
Dolphin Tale 2 (G) Thu 7-9:30
The Expendables 3 (PG) Fri-Tue 3:45-9:20 Wed-Thu 3:45
Ghostbusters 30th Anniversary (STC) Fri-Tue 1-6:55 Wed 6:55 Wed-Thu 1
Guardians of the Galaxy (PG) Fri-Thu 1:05-3:55-6:40-9:25
If I Stay (PG) Fri-Thu 1:25-3:50-7-9:30
Let's Be Cops (14A) Fri-Thu 1:15-4:05-7:10-9:45
The November Man (14A) Fri-Thu 1:20-4:10-6:45-9:40
Teenage Mutant Ninja Turtles (PG) Fri-Thu 1:10-4-6:50-9:15

Kingsway Theatre
3030 Bloor St. West,

Chef (14A) Fri-Thu 3:25-8:50
Frank (14A) Fri-Thu 7:05-10:35
The Grand Budapest Hotel (14A) Fri-Thu 12
An Honest Liar (PG) Fri-Thu 2:55
Ida (PG) Fri-Thu 11:30
Magic in the Moonlight (PG) Fri-Thu 1:40-7:05
Maleficent (PG) Fri-Thu 5:25
Mr. Peabody & Sherman (G) Sat-Sun 10:25
Night Train to Lisbon (14A) Fri-Thu 1
Obvious Child (14A) Fri-Thu 8:45
Walking the Camino: Six Ways to Santiago (G) Fri 10:25 Mon-Thu 10:25 Fri-Thu 5:25
The Zero Theorem (14A) Fri-Thu 10:15

Humber Cinema
2:2442 Bloor St. West

Guardians of the Galaxy (PG) Fri-Thu 1:10-4-6:40-9:20
The Hundred-Foot Journey (PG) Fri-Sun 1:20-4:10-7:10-9:40 Mon 4:10-7:10-9:40 Tue-Thu 1:20-4:10-7:10-9:40 Mon 1
If I Stay (PG) Fri-Thu 1:30-4:20-7-9:30
The November Man (14A) Fri-Thu 1-3:40-6:50-9:50

Beach Cinemas
1651 Queen St. E.,

The Captive (14A) Fri 4:40-7:15-9:50 Sat-Sun 1:40-4:40-7:15-9:50 Mon-Thu 7:15-9:50
The F Word (14A) Fri 4:20-7:20-10 Sat-Sun 1:25-4:20-7:20-10 Mon-Thu 7:20-9:45
Guardians of the Galaxy (PG) Fri 4:15-7 Sat-Sun 1:30-4:15-7 Mon-Thu 7
Guardians of the Galaxy 3D (PG) Fri-Thu 9:40
The Hundred-Foot Journey (PG) Fri 4-6:45-9:30 Sat-Sun 1:20-4-6:45-9:30 Mon-Thu 7:10-9:55
Teenage Mutant Ninja Turtles (PG) Sat-Sun 1:45
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sun 4:45-7:45-10:10 Mon-Thu 7:05-9:30
The Trip to Italy (STC) Fri 4:30-7:30-10:05 Sat-Sun 1:50-4:30-7:30-10:05 Mon-Thu 7:30-10

Fox Theatre
2236 Queen St. E.

Boyhood (14A) Fri 6:30 Sat-Sun 3-6:30 Mon-Wed 6:30 Thu 9
Dawn of the Planet of the Apes 3D (PG) Fri 9:40 Sat-Sun 12:30-9:40 Mon 9:40
Walking the Camino: Six Ways to Santiago (G) Tue-Wed 9:40 Thu 7

Empress Walk
5095 Yonge St.,

The Admiral: Roaring Currents (14A) Fri-Sun 1-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:30
As Above/So Below (14A) Fri-Sun 1:30-4:20-7:15-10 Mon-Thu 4:20-7:15-10
The Captive (14A) Fri-Sun 2-4:50-7:35-10:10 Mon-Thu 4:50-7:35-10:10
Forrest Gump: The IMAX Experience (PG) Fri-Sun 1-4:05-7:10-10:15 Mon-Thu 3:30-6:45-9:50
Guardians of the Galaxy (PG) Fri-Sun 1:10-3:55 Mon-Thu 3:55
Guardians of the Galaxy 3D (PG) Fri-Thu 6:50-9:35
The Hundred-Foot Journey (PG) Fri-Sun 1:25-4:15-7:05-9:55 Mon-Thu 3:45-6:35-9:25
Kundo: Age of the Rampant (14A) Fri-Sun 1:05-4:05-7:05-10:05 Mon-Thu 4:05-7:05-10:05
A Most Wanted Man (14A) Fri-Sun 1:40-4:25-7:20-10:05 Mon-Thu 4:25-7:20-10:05
The November Man (14A) Fri-Sun 1:15-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
Teenage Mutant Ninja Turtles (PG) Fri-Sun 2:20-4:40 Mon-Thu 4:40
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 7-9:20

SilverCity Yorkdale 6
3401 Dufferin St.,

As Above/So Below (14A) Fri 2:10-5-7:35-10:05 Sat 12:30-3-5:30-8-10:30 Sun-Tue 2:10-5-7:35-10:05 Wed 1:55-4:20-7:35-10:05 Thu 2:10-5-7:35-10:05
The Captive (14A) Fri-Thu 1:25-4:20-7:15-10:10
The Expendables 3 (PG) Fri 1:15-4:10-7:10-10:15 Sat 1:05-4:05-7:10-10:15 Sun-Thu 1:15-4:10-7:10-10:15
The F Word (14A) Fri 1:50-4:40-7:20-9:55 Sat 11:50-2:20-5:05-7:45-10:25 Sun-Tue 1:50-4:40-7:20-9:55 Wed 1:50-4:40-9:55 Thu 1:50-4:40-7:20-9:55
Frank Miller's Sin City: A Dame to Kill For (18A) Fri 2:30-5:05-7:40-10:15 Sat 12-2:30-5:05-7:40-10:15 Sun-Thu 2:30-5:05-7:40-10:15
Guardians of the Galaxy (PG) Fri 1:20-4:10 Sat 1:05-4 Sun-Thu 1:20-4:10
Guardians of the Galaxy 3D (PG) Fri 7:05-10 Sat 6:55-9:50 Sun-Thu 7:05-10
If I Stay (PG) Fri 1:40-4:20-7-9:45 Sat 11:05-1:40-4:20-7-9:45 Sun-Thu 1:40-4:20-7-9:45
Let's Be Cops (14A) Fri 1:30-4-6:40-9:20 Sat 11:20-2-4:45-7:25-10:05 Sun-Thu 1:30-4-6:40-9:20
Lucy (14A) Fri 2-4:50-7:30-9:55 Sat 12:45-3:10-5:30-7:55-10:20 Sun-Thu 2-4:50-7:30-9:55
Shrek the Third (G) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri-Thu 1:20-3:55
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 6:45-9:30

Silvercity Fairview
1800 Sheppard Ace. E.

As Above/So Below (14A) Fri 2:30-5:10-7:50-10:15 Sat 12-2:30-5:10-7:50-10:15 Sun-Thu 2:30-5:10-7:50-10:15
The Captive (14A) Fri-Thu 2-4:35-7:15-9:55 Star & Strollers Screening Wed 1:30
The Expendables 3 (PG) Fri-Sat 1:30-4:25-7:25-10:20 Sun 4:25-7:25-10:20 Mon-Tue 1:30-4:25-7:25-10:20 Wed 4:25-7:25-10:20 Thu 1:30-4:25-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 2:20-5-7:40-10:05 Sat 11:50-2:20-5-7:40-10:05 Sun-Thu 2:20-5-7:40-10:05
Guardians of the Galaxy (PG) Fri 1:40-4:30 Sat 11-1:40-4:30 Sun-Thu 1:40-4:30
Guardians of the Galaxy 3D (PG) Fri-Thu 7:20-10:10
If I Stay (PG) Fri 2:15-4:40-7:10-9:50 Sat 11:40-2:15-4:40-7:10-9:50 Sun-Tue 2:15-4:40-7:10-9:50 Wed 4:40-7:10-9:50 Thu 2:15-4:40-7:10-9:50 Star & Strollers Screening Wed 1:30
Let's Be Cops (14A) Fri-Thu 2:10-4:50-7:30-10
The November Man (14A) Fri 1:50-4:20-7-9:40 Sat 11:20-1:50-4:20-7-9:40 Sun-Thu 1:50-4:20-7-9:40
Road to Ninja: Naruto the Movie (PG) Sun 1:30 Thu 7:30
Shrek the Third (G) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 1:45-4:15 Sat 11:10-1:45-4:15 Sun-Thu 1:45-4:15
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 6:50-9:30

Coliseum Scarborough
300 Borough Dr..

As Above/So Below (14A) Fri-Thu 2:35-5:05-7:35-10:10
The Captive (14A) Fri-Thu 1:50-4:30-7:10-10
The Expendables 3 (PG) Fri-Thu 1:15-4:15-7:15-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Wed 8-10:35 Thu 10:35
The Giver (PG) Fri-Sat 3:10-5:35 Sun 5:35 Mon-Wed 3:10-5:35 Thu 2:25-4:50
Guardians of the Galaxy (PG) Fri-Thu 1:20-4:20
Guardians of the Galaxy 3D (PG) Fri-Thu 7:20-10:20 Sat 12
A Gun & A Ring (STC) Fri-Thu 1:25-4:05-6:45-9:25
The Hundred-Foot Journey (PG) Fri 1:10-3:55-6:50-9:45 Sat 11:40-1:10-3:55-6:50-9:45 Sun-Thu 1:10-3:55-6:50-9:45
If I Stay (PG) Fri-Thu 1:35-4:35-7:05-9:55
Let's Be Cops (14A) Fri-Thu 1:30-4:10-6:50-9:30
Lucy (14A) Fri-Thu 2:55-5:15-7:45-10:05
The November Man (14A) Fri 2:10-4:55-7:40-10:25 Sat 11:25-2:10-4:55-7:40-10:25 Sun-Thu 2:10-4:55-7:40-10:25
Road to Ninja: Naruto the Movie (PG) Sun 12:30 Thu 7:30
Shrek the Third (G) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 1:55-4:25 Sat 11:50-1:55-4:25 Sun-Thu 1:55-4:25
Teenage Mutant Ninja Turtles 3D (PG) Fri 7-9:35 Sat 11:20-7-9:35 Sun-Thu 7-9:35

Eglinton Town Centre
1901 Eglinton Ave. E.

As Above/So Below (14A) Fri 3-5:25-7:50-10:20 Sat 11:15-3-5:25-7:50-10:20 Sun 12:40-3-5:25-7:50-10:20 Mon-Wed 5:25-7:50-10:20 Thu 2:45-5:25-7:50-10:20
The Captive (14A) Fri 2-4:40-7:20-10 Sat 11:20-2-4:40-7:20-10 Sun 2-4:40-7:20-10 Mon-Wed 4:35-7:15-10 Thu 2:30-4:35-7:15-10 Star & Strollers Screening Thu 2
The Expendables 3 (PG) Fri 1:15-4:15-7:15-10:20 Sat 1:40-4:40-7:40-10:40 Sun 12:55-3:50-6:50-9:55 Mon-Wed 4:15-7:20-10:25 Thu 3:40-6:40-9:40
The F Word (14A) Fri 1:50-4:25-7:10-9:45 Sat 11:30-2-4:30-7:10-9:45 Sun 1:50-4:25-7:10-9:45 Mon-Wed 4:40-7:10-9:40 Thu 2:15-4:45-7:20-9:50
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 3-5:30-8-10:40 Sat 12:30-3:05-5:35-8:05-10:45 Sun 2:40-5:10-7:40-10:10 Mon-Thu 5:05-7:40-10:10
Guardians of the Galaxy (PG) Fri 1:45-4:30 Sat 11:15-2:05-4:55 Sun 1:40-4:30 Mon-Thu 4:30
Guardians of the Galaxy 3D (PG) Fri 7:20-10:10 Sat 7:45-10:35 Sun-Thu 7:30-10:25
The Hundred-Foot Journey (PG) Fri-Sun 1:10-4:05-7-9:55 Mon-Thu 4:05-7-9:50
If I Stay (PG) Fri 1:45-4:20-7:10-9:50 Sat 11:10-1:45-4:20-7:10-9:50 Sun 1:45-4:20-7:10-9:50 Mon-Thu 4:50-7:25-10:10 Star & Strollers Screening Thu 2
Into the Storm (PG) Fri 3:10-5:30-7:55-10:15 Sat-Sun 12:50-3:10-5:30-7:55-10:15 Mon-Wed 5:20-7:55-10:15 Thu 3-5:20-7:55-10:15
Let's Be Cops (14A) Fri 1:55-4:30-7:05-9:45 Sat 11:25-1:55-4:30-7:05-9:45 Sun 1:55-4:30-7:05-9:45 Mon-Thu 4:25-7:05-9:45
Lucy (14A) Fri-Sat 1:15-3:35-5:55-8:15-10:35 Sun 1:05-3:25-5:45-8:05-10:30 Mon-Thu 5:45-8:05-10:30
Mary Kom (STC) Fri 1-3:55-6:50-9:50 Sat 12:45-3:45-6:40-9:40 Sun 12:45-3:40-6:35-9:30 Mon-Thu 4-6:55-9:55
A Most Wanted Man (14A) Fri-Sat 1:35-4:35-7:35-10:30 Sun 1-3:55-6:45-9:35 Mon-Thu 3:55-6:45-9:35
The November Man (14A) Fri 2:20-5-7:40-10:25 Sat 11:40-2:20-5-7:40-10:25 Sun 2:20-5-7:45-10:30 Mon-Wed 5-7:45-10:30 Thu 2:20-5-7:45-10:30
Raja Natwarlal (PG) Fri 1:05-4:15-7:25-10:35 Sat 12:20-3:40-6:50-10:05 Sun 12:45-3:55-7:05-10:20 Mon-Thu 4-7:10-10:20
Shrek the Third (G) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 3:05-5:35 Sat 12:40-3:10-5:40 Sun 2:35-5:05 Mon-Wed 4:55 Thu 2:25-4:55
Teenage Mutant Ninja Turtles 3D (PG) Fri 8:05-10:40 Sat 8:10-10:45 Sun 7:35-10:05 Mon-Thu 7:30-10:05

Cineplex VIP Cinemas
Don Mills
12 Marie Labatte Road,
416 644-0660

Boyhood (14A) Fri 5:10-9 Sat 1:10-5:10-9 Sun 1:40-5:30-9:15 Mon-Tue 4:20-8 Wed 3:20-8 Thu 4:20-8
The Captive (14A) Fri 4:50-8-11 Sat 2-4:50-8-11 Sun 1:20-4:30-7:30-10:15 Mon-Thu 3:15-6-9
Guardians of the Galaxy 3D (PG) Fri 4:30-7:30-10:30 Sat 1:30-4:30-7:30-10:30 Sun 1-4-7-10 Mon-Thu 5:30-8:30
The Hundred-Foot Journey (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
The Trip to Italy (STC) Fri 4-7-10 Sat 12:50-4-7-10 Sun 3-6-8:45 Mon-Thu 4-7-10

401 & Morningside
785 Milner Ave.

As Above/So Below (14A) Fri 5:10-7:40-10:05 Sat 12-2:30-5:10-7:40-10:05 Sun 2:30-5:10-7:30-9:45 Mon 5:50-8:20 Tue 5:10-7:40-10:05 Wed-Thu 5:50-8:20
The Captive (14A) Fri 4:50-7:30-10:10 Sat 11:15-1:50-4:50-7:30-10:10 Sun 1:50-4:35-7:15-9:50 Mon 5:40-8:15 Tue 4:50-7:30-10:10 Wed-Thu 5:40-8:15
Dawn of the Planet of the Apes (PG) Sat-Sun 12:55
Dawn of the Planet of the Apes 3D (PG) Fri 3:55-6:45-9:45 Sat 3:50-6:45-9:45 Sun 3:50-6:45-9:40 Mon 5:15-8:10 Tue 3:55-6:45-9:45 Wed-Thu 5:15-8:10
The Expendables 3 (PG) Fri 4:10-7:05-10 Sat 1:15-4:10-7:05-10 Sun 1:15-4:10-7:05-9:55 Mon 5:25-8:15 Tue 4:10-7:05-10 Wed-Thu 5:25-8:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 5:20-7:50-10:15 Sat 12:15-2:45-5:20-7:50-10:15 Sun 2:45-5:20-7:40-10 Mon 5:35-7:55 Tue 5:20-7:50-10:15 Wed-Thu 5:35-7:55
Guardians of the Galaxy (PG) Fri 4-6:50 Sat 11:10-1-4-6:50 Sun 1-4-6:50 Mon 5:20-8 Tue 4-6:50 Wed-Thu 5:20-8
Guardians of the Galaxy 3D (PG) Fri-Sat 9:50 Sun 9:35 Tue 9:50
If I Stay (PG) Fri 4:30-7:10-9:35 Sat 2-4:30-7:10-9:35 Sun 2-4:30-7:10-9:30 Mon 5:20-7:45 Tue 4:30-7:10-9:35 Wed-Thu 5:20-7:45
Let's Be Cops (14A) Fri 5:30-7:55-10:20 Sat 3-5:30-7:55-10:20 Sun 3-5:20-7:40-9:55 Mon 6-8:25 Tue 5:30-7:55-10:20 Wed-Thu 6-8:25
Lucy (14A) Fri 5:45-8:05-10:20 Sat 1:10-3:30-5:45-8:05-10:20 Sun 1:10-3:30-5:40-7:50-10 Mon 6:10-8:25 Tue 5:45-8:05-10:20 Wed-Thu 6:10-8:25
Shrek the Third (G) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 4:40 Sat 11:50-2:15-4:40 Sun 2:15-4:40 Mon 5:15 Tue 4:40 Wed-Thu 5:15
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sat 7:20-9:45 Sun 7:20-9:40 Mon 7:40 Tue 7:20-9:45 Wed-Thu 7:40
When the Game Stands Tall (PG) Fri 4:20-7-9:40 Sat 11:05-1:40-4:20-7-9:40 Sun 1:40-4:20-7-9:40 Mon 5:30-8:05 Tue 4:20-7-9:40 Wed-Thu 5:30-8:05

Woodside Cinemas
1571 Sandhurst Circle

Anjaan (14A) Fri 4-7:15-10:30 Sat-Sun 1-4-7:15-10:30 Mon 4-7:15-10:30
Irumbu Kuthirai (STC) Fri 4:30-10:30 Sat 10:30 Mon 4:30-10:30
Mardaani (STC) Sat-Sun 12:45 Mon 3:30
Mary Kom (STC) Fri-Sun 3:30-6:30-9:30 Mon 6:30-9:30
Pattaya Kelappanum Pandiya (STC) Fri-Mon 7:30

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Jennifer Lawrence. ALL PHOTOS GETTY IMAGES

Nude photos of Lawrence and other celebs added to artist's life-sized gallery

Wonder how Jennifer Lawrence's lawyers are going to deal with this one: Fear Google artist XVALA has announced the recent collection of leaked celebrity nude photos will be added to his upcoming No Delete gallery show in St. Petersburg, Fla. — printed out life-sized and unaltered on canvas.

"XVALA appropriating celebrity compromised images and the overall Fear Google campaign has helped strengthen the ongoing debate over privacy in the digital era," the artist's publicist, Cory Allen, says in a statement.

"The commentary behind this show is a reflection of who we are today. We all become 'users' and in the end, we become 'used.'"

And if we're famous enough, we become part of a public gallery show.

Rosie joins Rosie on View despite her 'annoying' voice

In case you thought one "Rosie joins the View" announcement wasn't enough? Rosie Perez has signed a deal to sit alongside Rosie O'Donnell and Whoopi Goldberg, reports Radar Online.

"Rosie was on the fence about doing it, but when news surfaced that ABC was looking elsewhere for A-list talent, like Ashley Judd, it spurred her decision," a source says. "Rosie has been in the mix, but no one thought it was going to happen. The testing on Rosie was that her voice was too annoying and she was too old. But they ended up going with her because they wanted someone famous and she appeals to the Latina demographic."

The Word

Mariah begins divorce process, Nick declares his undying love

NED EHRBAR
Metro in Hollywood

Mariah Carey and Nick Cannon appear to be approaching this whole breakup thing very differently. While Cannon is said to be eager for another chance, Carey seems to be ready to make the split official.

"Mariah has started the divorce process. She's getting all her ducks in a row," a source tells E! News. "She was devastated when he spoke out about their issues. She's started the proceedings to make sure the ball is in her court from now on."

Meanwhile, Cannon — who is reportedly banned from discussing the divorce publicly — has taken to tweeting about his marriage and his undying love for Carey.

"What infuriates me most is to hear people slander Mariah Carey. I will forever be indebted to her for blessing me with our children," he tweeted. "I will always love her unconditionally for this and so much more. Mariah Carey is an amazing mother and I trust her wholeheartedly."

He also has an interesting take on the gossip item that started the ball rolling: "And finally, 'trouble in paradise' is the dumbest phrase I've ever heard! I would never say that s—."

Musician or cartoon? Disney wants to make it clearer

Deadmau5

Deadmau5 is learning the hard way that Disney doesn't have much of a sense of humour.

The star DJ revealed the House of Mouse is taking legal action against him.

"Looks like Disney officially just filed in opposition of my trademark. Lawyer up, Mickey," deadmau5 tweeted this week.

"Disney thinks you might confuse an established electronic musician/performer with a cartoon mouse. That's how stupid they think you are."

His lawyer, Dina LaPolt, explained it further.

"In June of last year, deadmau5 applied to register the front-facing mau5head with the U.S. Patent and Trademark Office. Disney is now opposing the U.S. filing," she explains.

"Given that the mau5head and other identifying deadmau5 trademarks have been used in the U.S. and around the world for almost a decade, we wonder why Disney is only now coming after deadmau5.

"Our client will not be bullied by Disney and is prepared to fight to protect his rights to his property," she added.

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*Seasonal start and end dates apply and are indicated in the booking flow. Book by September 8, 2014 (11:59 p.m. MT). Other restrictions apply. For full details, visit westjet.com/seat-sale. **Ontario travel agents are covered by TICO. Mailing address: 6085 Midfield Road, Toronto ON L5P 1A2. TICO registration number: 50018683.**

The Reel Guys share their festival faves and standout performances from the past 30 years of TIFF. PAGE 37

Andrew Dobson gives us the lowdown on the best spots for celeb spotting — in comfort, of course. PAGE 38

First Nations doc maker heartbroken that subject of Trick or Treaty? died before world premiere. PAGE 39

Check out one of this year's rising stars at TIFF: Shannon Kook, who stars in the upcoming film Dark Places. PAGE 39

Writer-director to debut Laggies at film fest

Second time around. Shelton excited to be back at TIFF after bumpy first start

NED EHRBAR
Metro World News in Hollywood

Writer-director Lynn Shelton makes her second Toronto Film Festival appearance with Laggies, starring Keira Knightley, Chloe Grace Moretz and Sam Rockwell. Her first time around, in 2011 with Your Sister's Sister, got off to a bit of a bumpy start thanks to a projector malfunction at the premiere. Come to think of it, maybe I shouldn't have brought that up.

How does it feel coming back to the festival?

Oh, I'm really excited. I've only been there once with Your Sister's Sister and had a really great experience. I've gone to Sundance many times, which I feel is almost a second home for me — it's very comfortable and I love it — but I really enjoyed Toronto. I loved being in a real city and having audiences filled with the denizens of the city. It just has a completely different flavour as a filmmaker, so I can't wait to go back.

Even with the nerve-wracking technical difficulties at the premiere of Your Sister's Sister?

Oh my God, oh my God, I totally forgot. Yeah, that was a mild heart attack. Otherwise I have very fond memories of the experience.

When you're starting a feature project, how much are you thinking about the festival calendar?

It's definitely always in the back of your mind. I mean, you shoot the film whenever you can shoot the film — when can you get your actors and what's the best season and all that, all those practical factors — but in terms of your editing schedule and thinking about what you're aiming for, you're always looking forward to that. And you also have to think about which festival is going to be a better fit for the film, right? How can you do right by your movie in the best way, festival-wise?

Chloe Grace Moretz and Keira Knightley star in Laggies. PHOTO COURTESY OF TIFF

As you've made films, do you find actors are seeking you out more often?

Yeah, it's wonderful. It's a dream come true, because that's always what I hoped would happen back in my early days as a filmmaker. I think that the performances of actors have really fared well (in my films). And I'm just a total actor geek. I mean, I love a beautiful crane shot, don't get me wrong, I'm a complete cinephile. But I'm much less of a technically minded director. I just love rolling up my sleeves with actors who are equally excited to just dive into a scene.

Is there anything at TIFF you want to see?

There's one thing in particular that I just heard is going to be there — David Gordon Green's film, Manglehorn, with Al Pacino. That's on my list for sure. ... I'll be there a few days so I'm hoping I can catch something and they won't just make me do press 24/7.

NED EHRBAR/METRO

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Festival favourites of years gone by

A film to remember. Richard and Mark share standout moments over 30 years of TIFF

Reel Guys at TIFF

RICHARD CROUSE AND MARK BRESLIN
tiff.metronews.ca

Richard: Mark, I've been going to TIFF for 30 years and covering it for almost 20 so I can't even begin to imagine how many movies I've seen in the 10 days after the first Thursday after Labour Day. Hundreds? Thousands? Somewhere in between, I'm sure. There have been many standouts, but my mind immediately goes to Lost in Translation. Perhaps because it's Bill Murray Day (isn't every day?), but I remember walking out of that theatre thinking I had just seen a star being born. Bill Murray was great, but Scarlett Johansson was memorable. She had been in things before, but that movie and TIFF made her a star that day.

Mark: Great film, Richard, but I saw it on a rainy night in Vancouver. If you want to go way, way back, I saw the gala premiere of The Big Chill at University Theatre in 1983. It was the first film that channeled baby boomer angst and it hit me hard — in a good way. So many great performances, but I still remember William Hurt and Kevin Kline. Meg Tilly has the best line when she says, "I don't know many happy people. What are they like?"

RC: One of the things that happens at TIFF is you see movies that never open anywhere for some reason. What Doesn't Kill You, a gritty crime drama set in South Boston starring Ethan Hawke, Mark Ruffalo and Amanda Peet, was one of those. I really liked the movie and I hosted the press conference and that's where something really memorable, for me, happened. During the conference, I looked over and Ruffalo had his head in his hands. At first I wasn't sure what was happening. Was he tired? Taking a break from the conversation? Asleep? Turns out the conversation and questions had made him emotional and he was crying. I didn't expect him to break down into tears and be unable to speak, but Hawke jumped in and spoke about how Ruffalo is a committed actor who completely throws himself into his roles.

The Big Chill caused chills when it premiered in 1983. CONTRIBUTED

MB: There's more to that story ... Just before the press conference, for no apparent reason, I shivved Ruffalo in the left kidney, and he must have been in a lot of pain. But I know what you mean by movies that don't open. The film immediately disappeared. Then there was the recent Lebanese movie The Attack, which was a harrowing story of a Palestinian doctor who finds out his wife is a terrorist.

After the film, the director did a Q&A describing death threats he got and the tribulations he endured just to get the film made. It was almost as good as the film itself.

RC: You never know what will happen at the screenings, whether it's a wild Q&A or the audience reaction. A few years ago the amputation sequence in Danny Boyle's 127 Hours, was so intense several members of the audience required medical attention.

MB: Sometimes the volume of movies you see yields unexpected results. I remember the Saturday night I saw Jason Reitman's Up In The Air immediately followed by the Coen Brothers' A Serious Man. My two favourite movies of 2009, back to back!

Buy the ticket ...

If you can't make it to the Toronto International Film Festival but still want to get a flavour of the films, the Reel Guys have some movies and some memories for you. They've been attending the festival for years and have seen it all, from actors' tears to classic films to medical emergencies to stars being born. It's a wild time, but like Dr. Hunter S. Thompson said, "Buy the ticket, take the ride."

The Judge's D'Onofrio talks Downey, Marvel and Netflix

Thanks to his freshly shaved head and snappy wardrobe, Vincent D'Onofrio walks into the room as the Kingpin, the bald baddie he'll play in Daredevil, Marvel's upcoming Netflix series.

It's a far cry from his character in The Judge, which premiered at the Toronto International Film Festival. He plays big brother to a hotshot lawyer played by Robert Downey Jr., an acting contemporary — and fellow Marvel employee — that D'Onofrio somehow hadn't crossed paths with before.

I like the look. How long do you have live like that?
I actually don't mind it, it's kind of nice. But until December, we shoot. For the first 13 (episodes).

It's surprising you and Robert Downey Jr. hadn't crossed paths before.
We were surprised, too. Basically we're the same generation of actor. I told him this story when we first met: I was sitting in a movie theatre watching Chaplin — I'm a little older than him, but he started acting before I did — and I turned to my best friend and said, "Man, if this guy can do this, I'm f—ing done for." I was so amazed by his talent. You know, he's an extraordinary guy, Mr. Downey. I consider him a close friend now, we've become good friends. We've talked about it, that we wish we had worked together in the past. But there's plenty of time now.

Did you and Downey make any reference to your work as Thor in Adventures in Babysitting, seeing as how he plays Iron Man?
Yeah. Yeah, a lot. We're both part of the Marvel thing now. It's a big world, that world. It's awesome. Actually, when I was considering playing (Kingpin), I asked his advice. I trust his opinion. As far as the Marvel machine, it's pretty impressive. Never mind how much business they do and blah blah blah, that's a whole other world. I'm not really in that world. But creatively they're just completely on top of it.

Quoted

"When you work for Netflix, it's like doing a giant film. I don't feel like I'm back in the television business, because it's basically a 13-hour movie."
Vincent D'Onofrio

How has it been coming back to film after being on Law & Order: Criminal Intent?
I'm glad that I'm doing films again. I'm really, really, really enjoying myself. And when you work for Netflix, it's like doing a giant film. I don't feel like I'm back in the television business or anything, because it's basically a 13-hour movie.

It is fascinating the way television is morphing that way, with things like True Detective and House of Cards.
Yeah, the whole world has changed. I wish that it had changed about 10 years earlier, but what are you going to do?
NED EHRBAR/METRO

Vincent D'Onofrio. GETTY IMAGES

What you missed!

Film fan philanthropists at the 3rd Annual TIFF Gala Fundraiser made history by opening their wallets with great generosity:

- $9,100 for a Jaeger-LeCoultre Reverso Grande Taille watch and tickets to two Al Pacino films playing at this year's festival
- $25,000 for an exclusive TIFF Noir Membership with special access to the festival and benefits at TIFF Bell Lightbox
- $51,000 five-day trip to the Cannes International Film Festival.

ANDREW DOBSON/METRO

Exclusively online

This movie is the highest-grossing Canadian film of all time.

Hint: If you were following the ABCs of Canadian film on metronews.ca you would know the answer.

Dobber@TIFF Best spots for celeb spotting

I've never been keen to stand in line and wait for anything. But for many TIFF fans, the majority of their festival experience involves loitering in the afternoon heat a stone's throw from a red carpet. They come armed with Gatorade and hand-held fans in hopes they can endure it all to enjoy a memorable moment with an unfazed celeb. Check out these four comfy spaces instead, where you can rest and relax while watching the stars walk by ...

ANDREW JOHN VIRTUE DOBSON
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Starbucks at The Hyatt Regency

Plenty of press junkets take place at the Hyatt on King Street. This is the only hotel that sits smack dab in the middle of the action, serving as headquarters for both press and industry. It's here that top film critics write their reviews into the wee hours. The Hyatt is located beside the TIFF Bell Lightbox and its lobby conveniently houses a Starbucks. Last year I found myself sitting and sipping on a half-sweet raspberry passion tea lemonade when Bill Murray and Willem Dafoe hustled by.

Canteen

Oliver & Bonacini's simple yet sweet Canteen offers the ultimate patio experience at the TIFF Bell Lightbox. Located on the festival headquarter's main floor, it's the perfect spot to enjoy lunch during the fest's buzzy opening weekend. A-listers from Hollywood to Bollywood can be seen rushing in and out of the building with their publicists, since the theatres here are home to the majority of press and industry screenings. Soak in the sun while sipping a bottle of bubbly and be sure to share a fior di latte-adorned margherita pizza.

Soho House

The most exclusive parties at TIFF take place at members-only Soho House. It's a hot spot for celebs as management has a no-photography rule in place to ensure VIP visitors can enjoy themselves without the chaos of flashbulbs. At last year's festival, I enjoyed an epic evening with handsome Grey Goose Spirit Guides from London, New York and Madrid. They walked me through The House on the eve of Harvey Weinstein's August: Osage County party where I spotted Julia Robert beaming, Juliette Lewis cracking up the crowd and Ewan McGregor nibbling on charcuterie.

Ritz Bar

The Ritz-Carlton is one of Toronto's most luxurious hotels and its lavish suites play home sweet home to the festival's Hollywood A-listers when they're in town. While you might spot a few recognizable faces at the hotel's breezy DEQ, I personally appreciate the happenstance potential of the petite Ritz Bar out front. Grab one of the bartender's cocktails-of-the-moment and perch outside. From this vantage point you can survey the back of Roy Thomson Hall, home of the festival's gala premieres, where many celebs enter and exit in black stretch limos.

Comedy tackles subject of art overcoming all lies

Songs She Wrote About People She Knows. Scenes alternate between hilarity and keenly felt emotion

Songs She Wrote About People She Knows is a comedy with a serious underpinning. Making its TIFF debut on Monday, it's the story of Carol (Arabella Bushnell), an office worker who expresses her disdain for friends, family and co-workers through song.

"The germ of the idea came from somebody I know who was involved in a group with communication problems," says writer/director Kris Elgstrand, whose script for Man Feel Pain took the Best Canadian Short Film prize at TIFF in 2004.

"To help facilitate open dialogue they actually brought somebody in whose M.O. was to get people to sing about the conflicts between them. I thought it sounded kind of ridiculous and hilarious so that kind of stuck.

"It dovetailed with some songs I had been writing. A few years ago I did a CD called Songs of the Sad Sack Volume 1: I'm So Disappointed, and the character of someone who wrote these songs expressing the inexpressible sort of evolved out of that."

According to TIFF programmer Steve Gravestock, the film alternates "between scenes of outright hilarity (especially the film's opening) and moments of genuine, keenly felt emotion," but the message that art can overcome all lies at the centre of every scene.

"People are generally happier if they have some sort of creative outlet that allows them to express some version of their experience," Elgstrand says.

"There are people who are creative, but in a different way. There is expressing deep feelings like people try to do in music and plays and movies. Then there is another whole category of the knitters and the découpagers. A lot of the art on the walls in Carol's apartment was actually done by the lead actor's mother."

RICHARD CROUSE/METRO

Arabella Bushnell stars in Songs She Wrote About People She Knows.
COURTESY OF TIFF

Doc maker mourns loss of Trick or Treaty? luminary

TIFF world premiere. First Nations filmmaker inspired by late Dr. Stan Louttit to make her latest documentary

Trick or Treaty? examines modern-day discussions surrounding a controversial 1905 land rights agreement known as the James Bay Treaty, or Treaty No. 9. Scan this photo with your Metro app to see a clip of the documentary that makes its world premiere at TIFF. COURTESY OF TIFF

First Nations documentary maker Alanis Obomsawin says she's equally passionate about all of her films, which number in the dozens, but her latest has her particularly emotional.

That's because Trick or Treaty? — which makes its world premiere at the Toronto International Film Festival — features the late Dr. Stan Louttit, Grand Chief of the Mushkegowuk Tribal Council, who died in Moose Factory, Ont., in June.

The 82-year-old says Louttit was the reason she made the film, which examines modern-day discussions surrounding a controversial 1905 land rights agreement known as the James Bay Treaty, or Treaty No. 9, and seeing him in it now is "just heartbreaking."

"I just feel sick over the fact that he's not going to be there when the film comes out," Obomsawin said at a recent film festival press conference.

"He had cancer, but I certainly didn't think it would happen so fast. It's a loss to all his people and to all of us."

Obomsawin said she embarked on Trick or Treaty? after Louttit told her about plans for a re-enactment of the 1905 signing of Treaty No. 9 in northern Ontario.

The veteran documentarian, who has been making films on indigenous history for four decades, travelled to Moose Factory to shoot the event. That footage is in Tricky or Treaty? along with scenes from various events surrounding the issue, including the Idle No More movement and Attawapiskat Chief Theresa Spence's hunger strike.

Interviewees in the National Film Board of Canada doc include Louttit, who was a key figure in Treaty No. 9 education initiatives, as well as various First Nations leaders and experts.

Louttit says in the doc that when the treaty was signed in 1905, First Nations people thought it was an agreement of peace, prosperity and friendship.

And Nipissing University professor John Long, author of Treaty No. 9: Making the Agreement to Share the Land in Far Northern Ontario in 1905, notes the treaty was not just a written agreement — it was also an oral one.

"This (film) is so badly needed, I think, because people are very ignorant in terms of knowing what a treaty is — especially Canadians in general," said Obomsawin.

"If you say 'treaty,' 'Oh, it's an old thing, it's not important.' Well, they're going to find out differently because all the treaties that were made have had terrible consequences to our people and to the country, and people should know that. These things should be taught in school."

Obomsawin was at the fest just last year with Hi-Ho Mistahey, about a campaign to provide quality education for First Nations communities. The year before she released The People of the Kattawapiskak River, about the conditions inside the Attawapiskat First Nation.

In all, she's produced more than 30 documentaries on aboriginal rights issues for the NFB — a prolific stream of work that earned her a humanitarian award for "exceptional contributions to community and public service" at the Canadian Screen Awards in March.

She said she's always working on several films at a time (right now she has two other docs on the go), noting they "all marry well together."

And she feels aboriginal filmmaking has gained a lot of traction in recent years.

"I've seen a lot of changes in the last 40 years because for the longest time Hollywood was making films and we became invisible, and Hollywood had its own tribe and it was very different and the people were misinformed," said Obomsawin.

"So now, especially in the last 15 years, 10 years, it's amazing. There's a lot of young people making films, making video, and we have APTN, our own channel. It's just unbelievable."

THE CANADIAN PRESS

Rising star

Shannon Kook GETTY IMAGES

Kook takes centre stage at TIFF

The spotlight will be on Toronto's Shannon Kook at this year's festival. The actor — who was raised in South Africa — has been named a "rising star" at the annual movie marathon. Kook, who stars in the upcoming film Dark Places with Charlize Theron, spoke with The Canadian Press about the honour:

Where were you when you found out you'd been deemed a rising star?
I'd just woken up at 8 a.m. I was working till 5 a.m. the night before, but I was screaming lying in my bed.

What do you hope this will lead to?
Relationships, mostly, and then insight into the business. It's a very artistic process as an actor, but ... knowing about the business is a big part of it, too. I've been to TIFF a few times but now I sort of have a seat at the table.

How does it feel to be in the company of Rising Stars alumni who've gone on to worldwide fame?
I'm friends with Tatiana Maslany and Sarah Gadon. The first role I ever did in Canada, (Gadon) was my first scene partner and my first love interest ... I know a bunch of them and they're doing amazingly.

THE CANADIAN PRESS

Monsoon a 'love letter to India'

Sturla Gunnarsson's documentary Monsoon is his "love letter to India" and a return to the vast, bustling country for the prolific Canadian filmmaker.

The film about how the immense weather system affects India's one billion residents premieres at the Toronto International Film Festival.

"Some people say that the monsoon is the soul of India," said Gunnarsson in a recent interview. "It's a massive weather system that governs the conditions of existence for all.

Gunnarsson, born in Reykjavik, Iceland and raised in Vancouver, was nominated for an Academy Award in 1983 for his documentary After the Axe. His film about David Suzuki, Force of Nature, won the 2010 documentary audience award at the Toronto festival.

The 63-year-old director said he had always been fascinated by the idea of the monsoon. When producer Ina Fichman of Intuitive Pictures offered him an opportunity to make a film about the annual rainfall, he couldn't refuse.

So in May 2013, just a few weeks before the start of monsoon season, he and a small documentary crew began filming. They chased the storm across the Indian sub-continent, from the moment it made landfall in the coastal area of Kerala to the teeming cities of Mumbai and Kolkata, before reaching the world's rainiest place in the state of Meghalaya.

Monsoon season

"It's a subject of ritual and prayer and study and science. It's as close to God as a non-believer like myself is ever going to get."
Sturla Gunnarsson, Canadian filmmaker

The characters in the documentary are all connected to the monsoon in different ways: bookie Bishnu Shastri, for example, never loses a weather bet. The family of the 12-year-old girl, Akhila Prasad, risks losing everything in the annual rainfall, while a group of farmers are desperate for the monsoon to pass over their land.

Monsoon marks Gunnarsson's seventh film at the festival. He chose to shoot the film in ultra-high definition 4K and to use computer-controlled time-lapse photography to capture the storm's scale.

THE CANADIAN PRESS

A scene from Monsoon. COURTESY OF TIFF

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Stop! Don't reach for that boxed meal

Beef Noodles. Making your own version of this typically pre-packaged dish is easy and takes no time

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Because everyone gets even busier in the fall, it's the perfect time to get organized and add some quick-and-easy meals to your roster of go-to recipes.

If you're used to reaching for boxed noodles in a culinary emergency, it's time to upgrade to the DIY version.

1. In a large pot of salted boiling water, cook the noodles al dente. Drain and drizzle with a little olive oil to prevent them from sticking together. Set aside.

2. In a large non-stick skillet over medium heat, cook the onion in the butter, stirring with a wooden spoon until golden brown. Add the meat and garlic. Continue cooking over high heat, crumbling the meat into small pieces with a spoon, until lightly browned. Season with salt and pepper. Sprinkle the flour and chili powder over the meat and stir to blend.

This recipe serves four. COURTESY RICARDOCUISINE.COM

Ingredients

- 1/2 lb (227 g) broad egg noodles (twisted)
- Olive oil
- 1 onion, finely chopped
- 2 tsp (30 ml) butter
- 1 lb (454 g) lean ground beef
- 1 clove garlic, finely chopped or crushed with a garlic press
- Salt and pepper
- 1 tsp (5 ml) all-purpose flour
- 1 tsp (5 ml) chili powder
- 1 cup (250 ml) chicken broth
- 1 tbsp (15 ml) soy sauce
- 1 tsp (5 ml) Worcestershire sauce
- 2 cups (500 ml) grated yellow cheddar cheese

FLASH FOOD

From your fridge to your table in 30 minutes or less

3. Add the broth, soy sauce, Worcestershire sauce and cheese. Stir until the cheese has melted. Add the noodles and toss to coat with the sauce. Remove the saucepan from the heat and let rest for 5 to 10 minutes. The sauce will thicken slightly. Adjust the seasoning.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S UPCOMING ENGLISH EDITION LAUNCHING THIS MONTH!

Liquid Assets

Satisfy your sweet tooth

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

If you thought the popularity of sweeter red wines was starting to decline, drink again.

Demand for red juice with a touch (and in some cases a fistful) of sugar has never been stronger.

While snobs may turn up their noses, the growing selection of wines with a confectionary slant is appealing to new consumers who would traditionally fill their glasses with beer or a cocktail.

One of the latest countries trying to satisfy the market's sweet tooth is South Africa. Though it's made casual sipping reds with the pinotage grape for years, the 2011 Inception Deep Layered Red ($13.49 - $15.99) is a juicy shiraz-based blend.

Launched here in Canada before anywhere else, its sugary side — enhanced with a nice balance of ripe blueberry, blackberry and cherry fruit — isn't syrupy or cloying.

It's a party pleaser, especially if you're hosting a late summer barbecue.

Its flavour will get your guests' tongues wagging, as should its provocative Garden of Eden label design. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

Stir-fry your way to delicious

Ingredients

- 1/4 cup (60 ml) hoisin sauce
- 2 tbsp (30 ml) rice vinegar
- 2 tbsp (30 ml) soy sauce
- 1 1/2 lb (675 g) shrimp, peeled and deveined
- 1/4 cup (60 ml) vegetable oil
- 2 cups (500 ml) snow peas, trimmed and cut into thirds diagonally
- 6 green onions, thinly sliced (white and green parts separated)
- 2 tbsp (30 ml) sesame seeds
- 1 tbsp (15 ml) chopped ginger
- 2 cloves garlic, chopped
- 1/4 tsp (1 ml) sambal oelek, or to taste
- 2 tbsp (30 ml) toasted sesame oil
- Salt

1. In a bowl, combine the hoisin sauce, vinegar and soy sauce. Set aside.

2. Pat the shrimp dry with paper towels.

3. In a wok, heat half vegetable oil over high heat. Stir-fry half the shrimp until they change colour, about 2 minutes. Season with salt. Set aside and repeat with the remaining vegetable oil and shrimp. Set aside.

4. In the same wok over medium-high heat, stir-fry the remaining ingredients — except for the green part of the onions — in the sesame oil for 3 to 4 minutes. Add the shrimp and reserved sauce. Cook for 2 more minutes. Garnish with the green part of the onions. Serve over basmati rice.

RICARDO

This recipe makes four servings. COURTESY RICARDOCUISINE.COM

Would you like to be kept in the loop of the hottest openings and events in your city? To be notified of other notable events for young professionals go to notable.ca/signup.php and follow us on Twitter @NotableCA

NOTABLE NOW
Julian Brass, Founder of notable.ca, Canada's online source for young professionals

TIFF

Date: Sept. 4-14
Location: Various

We know you know it's on. But come on, it's TIFF. It's the biggest thing to hit Toronto since the '93 World Series — only it happens every year. It's 10 days where we're allowed to forget about the impending winter months and bathe in the full star power of Hollywood. Parties, galas, screenings, sightings and, most importantly, 4 a.m. last call. How could TIFF not be Notable Now?

Riot Fest

Date: Sept. 6-7
Location: Downsview Park

Initially launched in Chicago, Riot Fest has since spread north to bring top rock, punk, and alternative talent to Toronto for the third straight year. The full weekend will see multiple stages filled with the likes of The Cure, Billy Talent, City and Colour, Metric, Death Cab for Cutie, The National, and more. A lot more, actually. We guarantee it's going to be a — wait for it — riot.

Malapartay @ TIFF Bell Lightbox

Date: Sept. 6
Location: 350 King St. W./6th Floor

Want to eat brunch at TIFF during TIFF? Of course you do. Who knows who you could run into even in the elevator, let alone on the exclusive sixth floor rooftop patio. Imagine: bar stations by Absolut Elyx, Havana Club, and Pike Creek Whiskey, live beats by DJ Michael Coombs, and O&B's expert chefs preparing everything from breakfast canapes to seafood stations and fresh paella. Oh, and hopefully a side of Robert Downey Jr.

Weekend to end Women's Cancers

Date: Sept. 6-7
Location: Rogers Centre

A lot of people talk the talk, but this weekend you have the chance to walk the walk. And no matter who you're walking for, this weekend offers the opportunity to both 'honour those we've lost and the lives we're saving each day.' Choose between the two-day 60 km or one-day 32 km distances and help contribute to the $141 million already raised. The chance to camp on centrefield isn't a bad added incentive either. Seriously.

TIFF Talks Lunch Series

Date: Sept.10-11
Location: 350 King St. W. 6th Floor

We all enjoy a good celebrity sighting, but it's also nice to actually learn something about the festival that's made Toronto famous. Which is why Notable.ca will be hosting two gourmet lunches on TIFF's incredible Malaparte rooftop event space that will feature talks with a pair of TIFF's integral programmers. And since TIFF is a charity, a portion of proceeds from the event will be donated to help launch the careers of filmmakers from around the world.

INLAND

Date: Sept. 6-7
Location: 99 Sudbury

For two full days this weekend, more than 80 Canadian designers will descend on 99 Sudbury to offer you everything from their exclusive insight to their latest collections. This is like hitting the local fashion runway but actually being able to buy the things you like and talk with those who made them. Not only can you shop, have your custom measurements taken, enjoy a mini makeover and settle into a cocktail on the patio, but you'll also be exclusively supporting Canadian small businesses.

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No purchase necessary. Terms & conditions apply. For full contest details and conditions, visit clubmetro.com.

As a special end-of-summer gift to our readers, Metro brings you the first chapter of The Afterlife of Stars, the newest book by award-winning author Joseph Kertes. Over the last week we've introduced you to the Beck brothers, two young boys grappling with the world around them as Russian tanks roll into Budapest during the final days of the Hungarian revolution. In this **final instalment**, Attila and Robert get a glimpse of the dangers that are around every street corner as their world is turned upside down.

The Afterlife of Stars

Will this be the last time the Beck brothers see their city? CONTRIBUTED

I felt a little strange, but I could hardly wait to see the square again. It had been some time since I'd been there. I had come with my class on a clear day last spring. Stalin had stood like a Titan in the square on a high stone pedestal, a bronze man more impressive than a building. (If you want to make someone look like the Lord himself, my advice would be to make him Big, his right arm raised high, his hand upturned, focusing the blue lens of heaven.)

When Attila and I turned the corner from Andrassy Avenue onto Dozsa Way, at first I thought we'd come to the wrong square. On Stalin's pedestal stood two boots the size of boilers, but no Papa.

"There!" Attila said, clapping his hands and hooting. We ran like mad toward the pedestal. Attila hooted again and jumped.

Stalin lay toppled behind his high stone bastion. He was entangled in ropes and chains, like a colossus hoisted from the sea. But his big bronze boots still stood. Rope ladders hung from them.

There were few other people in the square, surprisingly few, but they covered their open mouths when they saw what we saw and scrambled away, as if the fallen god's dark angels were still hovering, were about to take revenge.

But Attila was fearless. He pulled me along like a dog toward the fallen father.

A shot rang out, dinging something. I checked the windows all around the square, the trees, the moving shadows. A good breeze blew through the trees. Another shot pocked the pedestal.

My brother's tone sharpened. "Come!" he said. "Hurry." He was several rungs up one of the rope ladders. "Come!" he barked again.

I followed him. We scrambled up the sagging ladders. Who could have invented such a thing? I banged my elbow on the stone, scraped the knuckles of my left hand.

Attila was already on top. Several Russian soldiers came running toward their bronze leader from the other side.

Attila helped me reach the top of the pedestal. "We have to get inside."

"Inside *what*?"

"The boots. One each. There's a ladder up the far side of that one. You take that. I can get up this chain."

"We're going inside the *boots*?"

Attila was hoisting himself up the chain, deftly coordinating his hands and feet like a monkey.

I began to clamber up the second ladder. "What are we doing?" I grunted.

"We'll be like Mother Goose. We'll be the Brothers Goose."

Attila waited and watched me. Once I made it to the lip of the boot, I was surprised to see how cavernous it was inside, taller than I was. My brother gestured to me to raise the rope ladder — hoist it up with all my might — and let it fall inside the boot. I watched him do it first with his chain, then I did mine. The ladder was surprisingly bony and heavy. I stupidly avoided the ladder on the inside and instead slithered down into the boot, though I was not the best slitherer, and took quite a fall to the bottom, landing against my shoulder. I'd heard my brother sensibly drop feet first in his.

What now? I was quaking, suddenly taken with a chill, my teeth chattering. I looked up into Stalin's blue heaven. I was overcome with dread that we would soon become the Brothers Corpse, that it would have been a more glorious death to have been strung up in the Oktogon, that if we were to come out of this alive, my father would beat us, as he must.

I wondered suddenly where Stalin's bronze socks might have gotten to before I came to a conclusion I was not proud of: it was that Stalin had no actual feet, at least not this Stalin.

The inside of the boot darkened for a moment, and I distinctly remember thinking what a good idea clouds were, not to mention rain. I wondered if clouds had been an aesthetic choice or a practical one. And what about rain? My brother always questioned whether things had been created or had evolved, but I didn't care quite as much about that. For me, at the time, the difference was only a matter of gradual development versus sudden appearance. Though I struggled with such generalities, I was less concerned about them then and more interested in the mere fact of them. What, I wondered, must it have been like to be the first person to experience rain? *What are these? There's a heavenly river and it is breaking up. These are shattered shards of river. Bits of river. Bits of lake. Lake beads. River beads. What is going on? Am I going to shrink or expand or drink or drown?*

A shot clanged against my boot or Attila's. My teeth clattered like mad, like something loose inside me, a box of buttons.

Then just as suddenly a calm settled over me like a gossamer net. I recall with great clarity that very moment inside the boot. Was this the end? Would they find us in these boots? Would Attila jump out like the warrior rebel he was and take the bullet he was born to take? Would the Hungarians come to finish Stalin and complete their triumph? Would the Russians come first and fill the boots with concrete instead, monuments to Stalin's stalwartness? If they found my brother and me, would they make examples of us, chain us to the boots until the vultures came to peck out our eyes? Was there honor in that? And what was the protocol, the order, of killings? Soldiers first? Then civilians? Men first? Then the elderly? Then women? Finally children? And what was the cutoff mark? Was my brother still considered a child?

The soldier of the Oktogon dangled before my eyes like a clear statement, and I knew that Attila and I would not die like legends but like jokes, the Brothers Grimm without a tale, our family shaking their heads, not allowing our names to be uttered again.

I could not hear Attila in his boot. I wanted to call out to him but felt it best to stay quiet. I edged my way into the dark front of the boot, to where Stalin's toes would have been, and then I heard Attila loudly whisper my name. I crawled out from the toe, and he was there at the top of my boot. He must have pulled himself up. "Let's go, my tender love," he said. "It's all clear."

"How do you know?"

"Look at me. I'm not being shot at." He climbed down into my boot and hoisted me onto the rope ladder, urging me up before climbing out himself.

We flew down Damjanich Street and almost ran into a tank clattering to the right of

On the shelf

Get the book!

- Joseph Kertes' The Afterlife of Stars (Penguin Canada, $22.95) is now on sale and is available in bookstores across Canada!
- Look for Kertes' other novels: Winter Tulips, Boardwalk and Gratitude.

Win a copy

- Are you a fan of Joseph Kertes? You could win a signed copy of The Afterlife of Stars. For full contest details and to enter today visit clubmetro.com.

us. I now saw that these beasts bruising around the streets were not meant to be stealthy or subtle. They were not even vehicles, more like instant buildings plopped down in the middle of the street, daring you to pass.

A squad of young men and a single young woman, a brunette with a determined look on her pretty, red face, turned a corner and came toward us. They were chanting, *"Szabadsag! Szabadsag!"* — Liberty! Liberty! — and waving a Hungarian flag with its familiar bars of red, white and green, but with the Communist insignia at its center cut out of it, leaving a hole.

More shots were fired from somewhere, clipping the stone face of a building. The squad of young people scattered. My brother grabbed me by the shoulder and yanked me into a doorway guarded by two stone lions. They stood on their hind legs, holding up the entrance, seeming to hold up the whole building. Sometimes it was angels who watched over an entrance; sometimes shapely stone maidens. But these were lions. It must have been a very heavy building. Stone lions will do things for you that real ones won't.

We waited several minutes, waited for quiet, before tiptoeing out. Attila and I veered swiftly to the left until we got out to Rakoczi Street. I could not catch my breath — I didn't even want to try. I could breathe later, I told myself. I found myself hoping we might see our parents again, and Klari, and my friend Zoli, possibly. Up ahead, a man stood calmly outside the Urania Movie Theater. He was dressed in a brown gabardine suit and wore a matching brown fedora. He was lighting a cigarette, turning away from the wind that brought us. The Urania was white and had Moorish windows. It always beckoned like a foreign land, like an exotic Arabian bazaar laden with wild and exquisite gifts, gifts with horns and warm gems.

We caught up to the man just as he exhaled his first full puff of smoke, just as a shot sounded, taking off his hat. For a stark and childish moment, the Baby Diviner growing inside of me traced the path of the bullet through the man's head as it knocked over everything in its path: his day, his night, his next puff of smoke, his dinner plate of veal *paprikas*, his smiling daughter holding up a glass to the light to see if it was cracked, his wife entering the dining room with the wine, wiping a damp hand on her apron.

The bullet might as well have struck us too, my brother and me. "Let's go!" Attila snapped. He pulled me straight through the doors of the Urania Theater, the white doors splattered now with blood.

An unsuspecting young woman, no bigger than a fawn, sat in her ticket booth. She smiled at us.

I was gasping, panting. "A man has been shot," I said.

"A man?" She rose with a creak from her chair to look out, raised her hand to her heart to protect it. "Oh," she said. The hand went to her mouth. She started to cry, but silently, sobbing, hiccupping.

"This way," Attila said.

"What?" she said. She was still looking outside. She could see blood on the glass.

"Now!" snapped my brother. "Now," he repeated, more gently. He was pointing into the theater, the promised darkness.

My teeth were clattering like a box of nails now, not buttons. The fawn girl's white skin had turned blotchy, suffused with fright, her eyes wide and a crazed white. To escape the hunter, the fawn pattered to the front of the theater near the screen and straight out a side door. I thought we were going to follow, but my brother pulled me down low into the seat beside him.

There, in the darkness, Tarzan unleashed a sound like a jungle aria. The Urania was showing *Tarzan the Ape Man*. The theater was majestic with its tall Arabian arches. A young couple sitting in a private box above us ignored Tarzan and Jane. They were making a meal out of each other's ears and lips. Would their love wither when they found the fallen man outside? Would Tarzan have helped the man in the brown suit?

Attila stared at the screen.

So that was the plan? We were going to sit now and watch a movie? We ran away from home, we hid in Stalin's boots, we saw a man shot, and now we were going to watch *Tarzan the Ape Man*? We saw a real man's head explode, but now we'd watch Johnny Weissmuller swing through the trees? There was an absoluteness to events as Attila experienced them. It is sleep time, and now I will sleep. It is eating time, and now I will eat. It is ducking into a theater time, and now I will duck. Once in the theater, I will watch a movie, which is what we do in a theater.

I could not draw a single satisfying breath. Tarzan fought a lion. Jane was pretty. Tarzan swam with crocodiles. Jane loved Tarzan. Tarzan trumpeted through the jungle. Cheetah cringed. But where was Kaiser Laszlo? Where was the man in the brown hat? Who would carry him away? What time was it? Had the Russians expelled our parents? Did our parents think we were dead?

"I'm *going*," I said, and got to my feet. Attila couldn't take his eyes off the screen. "I'm going," I said again, and began to march to the front of the theater, where the fawn had disappeared.

Attila slapped at the armrest but followed. I took a last look up at the solitary couple in the box, but they had no interest in anyone else, in the world beyond their faces. Attila heaved open the side door with his bum. The sun's yellow smack blinded us, but we ran through it toward home. A cool wind blew up from the Danube flecked with dust and leaves, but soon enough we could make out the familiar landmarks of our neighborhood and let down our guard a little. It was not until then that I finally found the meat of the air and took in a good gulp of it.

I stopped for a moment. "Why did they shoot the man with the brown hat, Attila?"

"I don't know," my brother said. He took my hand.

"What was the man doing?"

"He was lighting a smoke."

"And he got shot for that?"

I stopped, but Attila pulled us along. "Not for that," he said. "For stopping where he did, for being a standing target, for sport."

We got home just ahead of the Russians, who were late. When we slipped through the door, we were met by our father. I'd never seen him in such a fury. He was a snorting bull. He lifted Attila by the collar of his shirt, a mighty act, since my brother was almost full grown.

"You Russian!" Attila shouted at him.

Simon banged Attila up against the wall. But the matadors swooped down on them: my father's cousin Andras, his wife, Judit, our grandmother and mother. My father let Attila down but raised his fist at both of us like a biblical figure.

Our mother slipped between the raised fist and my brother's golden head.

"Don't hit them!" Judit said. She embraced her own swollen abdomen. She gasped and looked ready to faint. "Oh," she said to her belly. She staggered back into the living room with the help of her husband.

Lili, our mother, hugged and kissed my brother and me strenuously, squeezing too hard. "My lambs, my lambkins," she said.

Klari stood behind her. She looked especially disappointed, disappointment to equal my father's fury, as if her faith in life had been shaken, her faith in love.

Just as she hugged me hard too, Attila broke free, bellowed like Tarzan, pounded his chest and flew off to our room. I lost my breath again. My heart took off without a runner. The dead man in brown rose up in front of me, and I started to sob and shake. My grandmother sobbed with me, then my mother too, the three of us swaying together and sobbing.

My father snorted and slapped at his sides. "We have to go."

"Simon," my mother said through her tears, "we have our sons back."

"Great," he said. He slapped at his sides again. "*We have to go. Now!*"

We went to get our few things. Upon returning to the vestibule, we could hear Judit in the living room with Andras. "Are we just going to get on the train, just like that?"

"That's what we're going to do," said Andras. "Don't worry, dear, please."

"And the Russians will let us?"

"They're distracted just now, but not for long. They'll send in reinforcements, and when they do, we'll be stuck here. Our baby will be born here and grow up here."

"Is that so bad?" Judit whispered. "We grew up here."

"It will be bad, worse than we have known."

A short while later, Andras and Judit joined us in the hall. We were all leaving together, Andras and Judit included. They had brought their bags to our apartment, as well as a rolled-up carpet, a very old Persian one featuring a bird of paradise, which they treasured.

Minutes later, the Russians came, not a friendly group like the first one, and they pointed the way outward, out of our home.

Online only

We have more on The Afterlife of Stars at metronews.ca

- **Video.** Metro columnist Richard Crouse interviews Joseph Kertes about his new book and the creative process.

FROM: THE AFTERLIFE OF STARS BY JOSEPH KERTES. COPYRIGHT © JOSEPH KERTES, 2014. REPRINTED BY PERMISSION OF PENGUIN CANADA BOOKS INC.

Former Anaheim Duck Daniel Winnik skates during a playoff game against the Dallas Stars in April in Anaheim, Calif. The forward says he is going to bring more West Coast-style hockey to the Leafs, hoping another meltdown won't happen this season. JEFF GROSS/GETTY IMAGES

Winnik believes in the Leafs' chances

Optimist. Moving from Anaheim, forward grew up a Leafs' fan

Watching from afar, neither forward Daniel Winnik nor his Anaheim Ducks' teammates could figure out why the Toronto Maple Leafs collapsed over the final 14 games of the NHL season last year.

The Leafs had beaten the Ducks and Kings, taking two of three games in a tough California road trip, and looked playoff-ready just before their 2-12 slide to oblivion.

"They got through California, which is really a good sign for teams," said Winnik. "There are three really good teams out there. Tough teams. We couldn't understand on the Ducks what was happening and why they collapsed.

"Hopefully it won't happen this year."

Winnik, of course, signed with the Maple Leafs over the summer, part of the remodelling of the Leafs' bottom-six forwards.

The 29-year-old Winnik, his girlfriend, and his English bulldog, Mario, made a three-day, cross-continent trek from Anaheim in their Range Rover over the long weekend to join his new team this week.

The tough gets going

"I don't think I'll be a freewheeling guy. I'll look to bring a Western style, hard nosed, defence-first kind of attitude." Daniel Winnik

What did he see? "A lot of flat land in Nebraska. Sadly we drove through the beautiful part of Wyoming at night."

But the long and winding road home did give Winnik time to think about what he was in for. A product of the Wexford Raiders, Winnik grew up a Leafs' fan and jumped at the chance of playing for the team he adored.

And not just because of the legacy of Doug Gilmour and Wendel Clark, but because he believes the Leafs have a real chance.

"I just really like the makeup of the team and the possibilities of winning here," said Winnik.

TORSTAR NEWS SERVICE

NBA

Raptors sign free-agent Stiemsma

The Toronto Raptors signed free-agent centre Greg Stiemsma on Thursday.

The six-foot-11, 260-pound averaged 2.9 points and career highs of 4.1 rebounds and 18.3 minutes in 55 games last season with New Orleans. The former University of Wisconsin star has also played for Minnesota (2012-'13) and Boston (2011-'12).

THE CANADIAN PRESS

Basketball World Cup

U.S. finish pool play undefeated

The bags were packed and the Americans had already checked out of their rooms. The only thing between them and Barcelona was a game against Ukraine, and it took them a little while to get into it.

The U.S. national team eventually pulled away to win it and finish pool play unbeaten, getting 17 points from James Harden and 14 from Stephen Curry in a 95-71 victory Thursday at the Basketball World Cup.

THE ASSOCIATED PRESS

Bruins

Krejci re-signs for another six years

The Boston Bruins signed centre David Krejci to a six-year, $43.5-million contract extension Thursday.

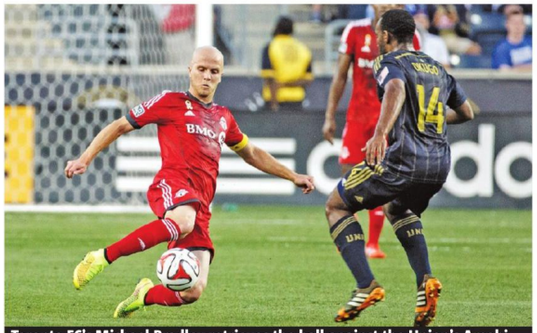
The deal begins in the 2015-16 season after the final season of his current contract.

Krejci led the Bruins last season with 50 assists and 69 points.

THE CANADIAN PRESS

Reds' grip on a playoff berth slowly slipping

MLS. Toronto FC has nine regular-season games remaining and are in tough to make it to post-season play



Toronto FC's Michael Bradley retrieves the ball against the Union's Amobi Okugo on Wednesday in Chester, Pa. CHRIS SZAGOLA/THE ASSOCIATED PRESS

With the Greg Vanney era off to a losing start, the first playoff berth in Toronto FC history isn't looking like such a sure thing any more.

The Reds are in a three-way tie for fourth place in the MLS Eastern Conference after a 1-0 loss Wednesday to the Philadelphia Union. The top five teams in each conference make the MLS post-season.

Toronto, Columbus and Philadelphia all have 33 points, but TFC has a game in hand. New York (31), Chicago (29) and Houston (28) are also in the hunt for a playoff berth.

The Reds are on a four-game winless streak, Jermain Defoe is out of the lineup (and possibly disgruntled after TFC turned down several transfer offers for the star striker) and Vanney is still unproven as a coach, taking over from Ryan Nelsen, who was fired Sunday.

Out for payback

TFC has a quick chance to get some revenge for its road loss to Philadelphia. Toronto hosts the Union at BMO Field in a 2 p.m. start Saturday.

Last season, the Montreal Impact finished fifth in the Eastern Conference with 49 points. The year before, Houston needed 53 points to claim the last playoff spot.

Toronto has nine games remaining. Using Montreal as a gauge, the Reds would need 16 points, or roughly five more wins and a tie. They would need about seven wins to approach Houston's total.

Five of TFC's remaining games are against teams below them in the Eastern Conference standings. Just one — the season finale against the New England Revolution on Oct. 25 — is against a team higher than Toronto in the Eastern standings. TFC's last home game is Oct. 18 against the Impact, who currently sit dead last in the entire league, with just 20 points.

TORSTAR NEWS SERVICE

U.S. Open

Cilic beats Berdych, advances to semis

Marin Cilic reached his first Grand Slam semifinal in more than four years, upsetting sixth-seeded Tomas Berdych in straight sets at the U.S. Open on Thursday.

The 14th-seeded Croat won 6-2, 6-4, 7-6 (4)

He'll next face Roger Federer or Gael Monfils, who played against each other Thursday night.

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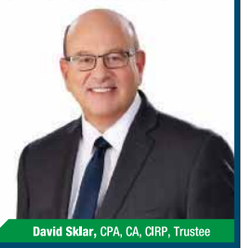

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→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
Don't concern yourself with details this weekend. Besides, why should you exert yourself when it seems all your important needs have been taken care of?

♉ Taurus
April 21 - May 21
The next few weeks will be special for you, and for those who are special to you. Even people you think of as rivals or enemies will be more amenable than usual.

♊ Gemini
May 22 - June 21
Venus, planet of values, urges you to be a bit more understanding of someone who has let you down. Almost certainly they didn't mean to.

♋ Cancer
June 22 - July 23
The planets will bring you into conflict this weekend with someone you usually get along with. Everything will be OK if you resolve to get past it quickly.

♌ Leo
July 24 - Aug. 23
If you need to approach someone for financial assistance then do so this weekend, but don't automatically assume they know what it is you want.

♍ Virgo
Aug. 24 - Sept. 23
Venus moves into your birth sign this weekend, boosting your confidence. You will be glowing with happiness over the next few days and others will feel good being near you.

♎ Libra
Sept. 24 - Oct. 23
You want to move up in the world, but try not to be too pushy over the next 48 hours or you could undo a lot of the good work you have done.

♏ Scorpio
Oct. 24 - Nov. 22
You cannot go on trying to achieve everything alone. With Venus moving into the friend area of your chart this weekend, making alliances will come easy.

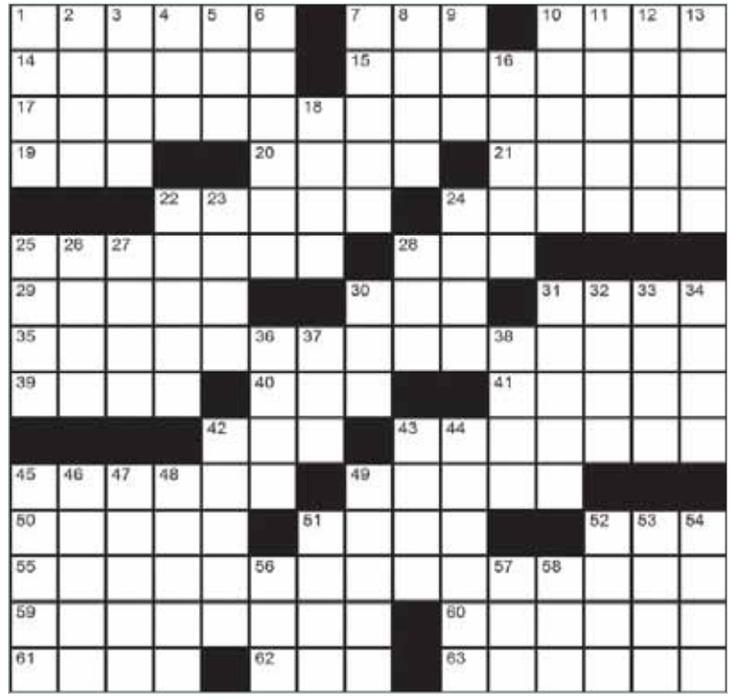
♐ Sagittarius
Nov. 23 - Dec. 21
If you need to ask someone in a position of authority for a favour, this is one of the best times to approach them. They are in a charitable mood.

♑ Capricorn
Dec. 22 - Jan. 20
Travel is very much on your mind and it's quite likely you will be going somewhere distant or out of the ordinary. Contacts with foreigners are especially helpful at this time. You could even end up working abroad.

♒ Aquarius
Jan. 21 - Feb. 19
You should be feeling a lot better about your financial prospects now that values planet Venus is moving into the wealth area of your chart.

♓ Pisces
Feb. 20 - March 20
Love planet Venus in your opposite sign will bring relationship issues to the fore — in a nice way. If you're single, you may connect with someone compatible this weekend.

Crossword: Canada Across and Down by Kelly Ann Buchanan



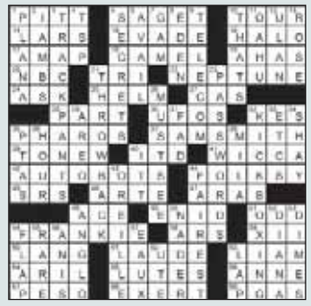
Across

1. Be frugal
7. Fuel additive brand
10. 'Thin Man' pooch
14. "Sense and Sensibility" (1995) sister
15. Alberta's southwestern corner town
17. What politicians regularly do in the House of Commons Foyer: 3 wds.
19. Nautical rope
20. Pike's propellers
21. Who's "Love, Reign __ __"
22. Shawinigan 'snow'
24. Breakfast bit?
25. Starbucks server
28. U2 song
29. __/Katherine, Nina Dobrev's "The Vampire Diaries" dual role
30. Publicize
31. Hawaiian island
35. Selections might include... "Puppy Love" by Paul Anka and "Sh-Boom" by The Crew-Cuts: 3 wds.
39. Rapper Flo
40. Keyboard key
41. Zoo favourite
42. 'the 2nd' sons
43. Newspapers recycling box, commonly: 2 wds.
45. Minister
49. Homer's masterpiece
50. Dolphin-riding Greek poet
51. How Canada Geese fly, __ _ _-shape
52. First man on the Moon's monogram
55. Discover Canada is the government's study guide for newcomers to take the what?: 2 wds.
59. __ Hockey (Game toy)
60. Aboriginal artist Mr. Morrisseau, The Picasso of the North
61. Mr. Stallone's, briefly
62. Canonized titles [abbr.]
63. Garage grunge

Down

1. Cobblestone
2. Potter's material
3. Exasperate
4. Calligraphy liquid
5. Witty word
6. Earning
7. Panorama
8. Bugler's melody
9. For
10. Autumn bloomer
11. 'Gang' suffixes
12. Crooner Mel
13. "The Fault in Our Stars" star Mr. Elgort
16. Dickensian character Edwin
18. Latvia's capital
22. Medieval mercenary
23. Bible's 'cunning hunter'
24. Communism's Karl
25. "To __ __ not to..."
26. "For __ _ know..."
27. Mr. Foxx
28. Individual's info
30. TV network
31. Cow-called
32. "I want to order __ __ Rocket Twister." ...Infomercial viewer's declaration
33. Fruit sort
34. "This __ __ outrage!"
36. Modelling's Miranda
37. 'Heir' suffix
38. Arctic seabird
42. Director Spike
43. Drab
44. Canadian __ magazine
45. Accords
46. Typical typeface
47. Be indifferent: 2 wds.
48. Does drudgery
49. Police dept. ranks
51. Breaking a sports tie: wd. + acr.
52. Saint Petersburg's river
53. Botanist Mr. Gray's
54. Claude Monet painting, The Jetty __ __ Havre
56. Abbreviated aliens
57. __ favor (Please, in Spanish)
58. Drummer Mr. Cool

Yeterday's Crossword



Online

See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

9	3	8	4	7	2	1	6	5
7	1	2	6	8	5	9	3	4
4	5	6	3	9	1	2	7	8
1	4	7	9	2	6	5	8	3
6	2	5	8	3	7	4	1	9
3	8	9	1	5	4	6	2	7
2	7	4	5	1	3	8	9	6
8	6	3	2	4	9	7	5	1
5	9	1	7	6	8	3	4	2

		7				2		
	3	9	7		8	5	1	
6	2						8	7
			9	3	2			
				6				
			4	8	1			
5	1						6	2
	7	4	6		3	9	5	
		8				3		

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